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SALE NUMBER 2173

PUBLIC EXHIBITION FROM SATURDAY, OCTOBER FIRST

# ORIENTAL ART OBJECTS

## JAPANESE PRINTS

NECKLACES & OTHER ORNAMENTS
IN AGATE, AMBER, JADE, IVORY
VASES, BOWLS, STATUETTES, PANELS
OLD RUGS, MATS, SILKS, BROCADES
EMBROIDERIES, TAPESTRIES, ETC.

COMPRISING THE STOCK
OF THE LATE

# EARL T. SHIMA

20 WEST 46TH STREET, NEW YORK

[PART ONE]

SOLD BY ORDER OF
MRS. KAZUE SHIMA
EXECUTRIX

TO BE SOLD AT UNRESERVED PUBLIC SALE
FRIDAY AFTERNOON & EVENING
& SATURDAY AFTERNOON
OCTOBER SEVENTH & EIGHTH
AT TWO O'CLOCK & EIGHT-FIFTEEN


THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

## ORDER OF SALE

### FRIDAY AFTERNOON, OCTOBER SEVENTH

NECKLACES, PENDANTS, RINGS AND OTHER ORNAMENTS, ETC.: AGATE, AMBER, CRYSTAL, JADE, IVORY, ETC. 1- 24

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ORIENTAL RUGS, MATS AND TABLE RUNNERS, SILKS, BROCADES, EMBROIDERIES, TAPESTRIES, ETC. 74-177

### FRIDAY EVENING, OCTOBER SEVENTH

JAPANESE AND CHINESE PRINTS, KAKEMONOS, PANELS, ETC. 178-401

### SATURDAY AFTERNOON, OCTOBER EIGHTH

OLD CHINESE AND JAPANESE VASES, BOWLS, JARS, STATUETTES, SCREENS, KOROS, ORNAMENTS, LACQUER BOXES, ETC. 402-599

## FIRST SESSION

NUMBERS 1-177

## NECKLACES, PENDANTS, RINGS AND OTHER ORNAMENTS, ETC.

## AGATE, AMBER, CRYSTAL, JADE, IVORY, ETC.

NUMBERS 1-24

1 FIVE ASSORTED TEAKWOOD STANDS
(5)
7-

2 TWO PAIRS OF TEAKWOOD STANDS
Round shape. (4)
3-

3 TWO TEAKWOOD COVERS
Hat shape, with jade knobs. (2)
3-

4 TWO NESTS OF STANDS
Five in each nest.
7-

5 THREE TEAKWOOD STANDS
Square shape. (3)
3-

6 COLLECTION OF ELEVEN CLOISONNE BUCKLES
Various designs inlaid in enamel colors. (11)
6-

7 PAIR OF BROWN JADE RINGS
(2)
3-

8 SIX JAPANESE BRONZE SWORD-GUARDS
Various designs of figures, pine, leaves and animals. (6)
7-

9 FOUR LACQUER INROS
Various designs of storks, figures and butterflies. (4)
13-

10 FOUR ASSORTED LOTS

(*a*) Three lacquer combs.

(*b*) Dragon head carved of wood.

(*c*) Ivory button, metal centre.

(*d*) Ivory netsuke. (6)

11 THREE ASSORTED LOTS

(*a*) Pair of ivory pins in glass cases, carved dragons.

(*b*) Cloisonné box, flower decoration.

(*c*) Small silver inro, with silver netsuke.

12 THREE ASSORTED LOTS

Crystal and quartz ducks and agate bird. (3)

13 TWO LOTS

(*a*) Leather tobacco pouch.

(*b*) Leather tobacco pouch and pipe case with large ivory button.

14 TWO ASSORTED LOTS

(*a*) Long ivory necklace consisting of one hundred and seven uniform beads.

(*b*) Agate pendant mounted on black silk cord. (2)

15 THREE PENDANTS

(*a*) White jade, carved figure.

(*b*) Ivory, animals.

(*c*) Agate. (3)

16 THREE PENDANTS

(*a*) Carved amber, black cord.

(*b*) White jade, figure in openwork, yellow and blue cords.

(*c*) Pendant made of crystal and carnelian beads, red and blue cord with crystal beads. (3)

17 THREE PENDANTS

White jade, amethyst and agate, all mounted on black silk cords. (3)

18 FOUR ASSORTED LOTS

(*a*) Necklace of carved wood beads.
(*b*) Necklace of graduated crystal beads.
(*c*) White jade pendant, blue cord.
(*d*) Agate pendant, black cord. (4)

19 FOUR ASSORTED LOTS

(*a*) Ivory pendant, black silk cord.
(*b*) White jade pendant, black silk cord.
(*c*) Crystal pendant, black silk cord.
(*d*) Necklace of various kinds of beads. (4)

20 FOUR ASSORTED LOTS

(*a*) Ivory necklace, graduated beads.
(*b*) Necklace of various kinds of beads.
(*c*) White jade pendant, black silk cord.
(*d*) Coral bead pendant, coral and blue cord. (4)

21 FOUR ASSORTED LOTS

(*a*) White jade pendant, black silk cord with jade rings.
(*b*) Ivory pendant in the form of a rose, black silk cord.
(*c*) Necklace of various kinds of beads.
(*d*) Brown agate pendant, brown cord. (4)

22 FOUR ASSORTED LOTS

(*a*) White jade pendant, circle form, loose centre, black silk cord.
(*b*) White jade pendant, gray and blue cord.
(*c*) Agate pendant, black silk cord.
(*d*) Ivory necklace, graduated beads. (4)

23 FOUR ASSORTED LOTS

(*a*) Carnelian necklace, consisting of ninety-seven uniform beads.
(*b*) Crystal necklace, consisting of eighty-three graduated beads.
(*c*) Turquoise necklace, consisting of eighty-seven graduated beads.
(*d*) Old jade pendant, square form carved pomegranates. (4)

24 THREE OLD JADE RINGS

(3)

## ORIENTAL VASES, JARS, BOWLS

## STATUETTES, PANELS, PEWTER, ETC.

NUMBERS 25-69

25 DOUBLE FISH VASE TAO QUANG
Entire surface coated with a brilliant mazarine-blue glaze, scales and fins carved true to nature. *Height*, 11 *inches*

26 PAIR OF CLOISONNE BOXES
Conventional peony decoration inlaid in red and blue enamel on turquoise-blue. Wood stand. (2)

27 PANEL
Carved picture of lilies inlaid on wood in frame.
*Size*, 3 *feet* 1 *inch* x 17 *inches*

28 PAIR OF GINGER JARS TAO QUANG
Wood covers and stands. Decoration of boys riding on mythological animals painted in large panels in enamel colors on white reserve. (2) *Height*, 12 *inches*

29 PLATE MING
Centre decoration of conventional lotus incised under celadon glaze. *Diameter*, 8 *inches*

30 TALL VASE
Hexagonal shape with short spreading neck, coated with a light starch-blue glaze of even tone. *Height*, 14½ *inches*

31 STONE HEAD WEI
Head of a woman carved of stone and dedicated to the temple for one of the family. The stand represents her shoulders and is carved of teakwood. *Height*, 17 *inches*

32 CYLINDRICAL VASE MING
Blue and white decoration of Immortals performing miracles in a pine grove. *Height*, 18 *inches*

33 VASE CH'IEN LUNG

Bulbous body, long neck and spreading base, entire surface coated with a cream glaze on hard porcelain. *Height*, 17 *inches*

34 BOTTLE-SHAPED VASE

With long narrow neck and bulbous body, entire surface coated with a peach glaze with mottled brown iridescent speckles, bottom also coated with peach glaze. Very unusual specimen.

*Height*, 12½ *inches*

35 WINE JAR MING

Carved decoration of Chinese characters and various flowers and geometrical designs incised and coated with a celadon glaze, the Chinese character marks meaning, "container of precious and pure wine". Repaired with gold lacquer. *Height*, 10 *inches*

36 LARGE BRONZE BOX MING

Decoration of ho-ho birds and dragons incised on the entire surface; knob in the form of a seated lion. *Height*, 10 *inches*

37 OLD IRON HELMET ABOUT 16TH CENTURY

Cast of thin steel. One of the famous Shingen helmets.

38 COCHIN CHINA VASE

With large elephant-head handles and suspending rings; medallion decoration of Shou marks carved and inserted on the body. *Height*, 10 *inches*

39 VASE

Bulbous body with short, wide, flaring neck; carved decoration of birds and flowers under brownish-blue glaze; two side animal-head handles. *Height*, 12¾ *inches*

40 KOREAN BOWL

Inlaid decoration of various flowers under celadon glaze. Repaired. *Diameter*, 7¾ *inches*

41 KOREAN BOWL

Decoration of swimming birds incised under celadon glaze. Repaired. *Diameter*, 7 *inches*

42 KOREAN BOWL

Decoration of flying cranes inlaid under gray glaze of even tone. *Diameter*, 7 *inches*

43 PEWTER TEA JAR ABOUT 1750

With extra cover. Surface with gray silverish mottle. Maker's seal mark pressed on the bottom. *Height*, 10 *inches*

44 KOREAN BOWL

Centre medallion decoration surrounded with border of conventional design in white on gray ground. *Diameter*, 5½ *inches*

45 PEWTER TEA JAR ABOUT 1750

With original double covers. Jar shape, entire surface of smooth gray tone. Artist's seal mark stamped on the base. *Height*, 9½ *inches*

46 STATUETTE MING

Figure of Chinese Sage carved of gilt bronze and coated with lacquer. *Height*, 8½ *inches*

47 BOWL SUNG

Flower-petal patterns incised in centre on gray-white ground. *Diameter*, 8½ *inches*

48 BRONZE STATUETTE MING

Figure of Buddha seated on a lotus, lacquered in red and gold. *Height*, 5 *inches*

49 BOTTLE-SHAPED VASE

With animal-head handles, entire surface coated with a café-au-lait glaze with blue splash. Made by the famous artist Riosai. *Height*, 8¼ *inches*

50 JAR YUNG CHENG

Famous eight horse decoration in aubergine, blue and yellow on brilliant green glaze. Reglazed. *Height*, 6 *inches*

51 OLD KOCHI VASE

Bottle shape, with wide mouth; decoration of various old bronze patterns in bands in green, aubergine and blue enamel glaze on cream ground. *Height*, 12½ *inches*

52 PEAR-SHAPED VASE CH'IEN LUNG
Entire surface coated with a mazarine-blue glaze of even tone on white porcelain. *Height*, 9 *inches*

53 PEWTER TEA JAR
With extra inside cover; rust finish caused by age.
*Height*, 7¼ *inches*

54 OLD PEWTER TEA JAR
Similar to the preceding. *Height*, 7 *inches*

55 CABINET VASE K'ANG HSI
Square shape, coated with a brilliant turquoise-blue glaze. Wood cover and stand. *Height*, 4½ *inches*

56 (*a*) VASE MING
Entire surface coated with a cream glaze on fine crackle. Lip repaired. *Height*, 13 *inches*
(*b*) LARGE SATSUMA BOWL
Chrysanthemums and berries in red and green partially raised on deep blue enamel glaze. Signed. *Diameter*, 12 *inches*
(*c*) TWO FIGURES T'ANG
Burial pieces, unglazed pottery. *Height*, 10½ *inches*
(4)

57 (*a*) FOUR ASSORTED DISHES
Two in form of flower petals, decoration on yellow ground; two, rose peony and bird decoration.
(*b*) THREE ASSORTED LOTS
Two boxes and one bowl, decoration of crest marks and flowers in gold lacquer on black; one of the boxes is entirely painted with red lacquer.
(*c*) NEST OF THREE BOWLS
Flower shape, rose enamel glaze, inside turquoise glaze.

58 (*a*) PAIR OF PEWTER BOWLS
(*b*) TWO CHINESE PEWTER TEAPOTS
Odd shapes; various flowers engraved on the surface. (4)

59 (*a*) TWO CHINESE PEWTER TEAPOTS
Odd shapes; birds and trees incised on the surface.
(*b*) PEWTER BOX
Cover inlaid with carved jade panel. (3)

60 (*a*) PEWTER BOWL
Flower shape, carved handle in the form of pine, body decorated with plum blossoms, feet in the form of pine-cones.
(*b*) CHINESE PEWTER JAR
With cover and inside bowl, in the shape of a censer with two handles. (2)

61 (*a*) THREE PEWTER CENSERS
Openwork covers of Shou marks.
(*b*) SIX PEWTER BOXES
Various shapes; etched designs of birds and flowers. (9)

62 (*a*) GINGER JAR TAO QUANG
Famille-rose chrysanthemum and peony decoration on green enamel glaze. Wood cover and stand. *Height*, 11 *inches*
(*b*) SIX DISHES
Flower shape, decoration of flowers and birds on the surface in various colors. (7)

63 (*a*) KUTANI KORO
Square form, panel decoration of green dragon with aubergine border; entire surface coated with a deep green glaze with diaper patterns in black. Dog Foo forming knob on cover.
*Height*, 12 *inches*
(*b*) JAR-SHAPED VASE MING
Decoration of birds and chrysanthemums in panels on cream glaze. *Height*, 9 *inches*
(2)

64 (*a*) EGG-SHAPED VASE T'ANG
Coated with a thin yellow glaze. *Height*, 10 *inches*
(*b*) COCHIN CHINA JAR CH'IEN LUNG
Coated with a brown speckled glaze. Wood stand.
(2) *Height*, 5½ *inches*

65 (*a*) CHINESE GLASS BOWL CH'IEN LUNG
Transparent sapphire-blue; has original cover.
(*b*) TEMOKU BOWL SUNG
Coated with a dark mottled brown glaze. Wood stand. (2)

8

66 TABLE SCREEN
Three-fold, old Japanese prints of actors and actresses by the second Toyokuni.
*Height of panel*, 14½ *inches; width*, 9 *inches*

10-

67 PAIR OF PANELS
Carved decoration of lotus painted in gilt lacquer on red. (2)
*Length*, 21 *inches; width*, 11 *inches*

9-

68 PAIR OF TEAKWOOD PANELS
Lined with Chinese brocade, top and bottom decorated with Shou marks and bats. (2) *Size*, 7 *feet* x 16 *inches*

12

69 PAIR OF WOODEN PANELS K'ANG HSI
Carved decoration of birds and flowers inlaid on teakwood. (2)
*Size*, 3 *feet* 7 *inches* x 18 *inches*

15

## FURNITURE

NUMBERS 70-73

70 ENGLISH MAHOGANY SIDEBOARD
With fancy front and border of greenish tile; beautiful Mexican marble top; four drawers on the side and one in the centre.

45-

71 FRENCH MAHOGANY BOOKCASE
Ornamented with gilt flowers and leaves. Five shelves. Door with glass panel.
*Height*, 5 *feet* 8¼ *inches; length*, 31¾ *inches; width*, 14 *inches*

55-

72 TABLE

Solid mahogany library table, four drawers on the side and one in centre.

*Height*, 48 *inches; length*, 30 *inches; width*, 30¼ *inches*

73 OLD MAHOGANY SHOW-CASE

Four glass shelves and two glass panelled doors.

*Height*, 48 *inches; length*, 48½ *inches; width*, 14 *inches*

## ORIENTAL RUGS, MATS AND TABLE RUNNERS

## SILKS, BROCADES, EMBROIDERIES, TAPESTRIES, ETC.

NUMBERS 74-177

74 OLD CHINESE RUG

Medallion decoration in centre with border of butterflies in colors on gray. *Size*, 6 *feet* x 3 *feet*

75 OLD CHINESE RUG CH'IEN LUNG

Cross-woven so-called deep blue rug, conventional lotus and medallion diaper patterns on blue ground. *Size*, 43 x 23 *inches*

76 TWO LOTS

(*a*) Fukusa, used as a covering when presenting a gift, the gold design representing a family crest, purple wool lined with red. (*b*) Table runner, pine, plum and bamboo designs woven on tan silk, dark blue border with conventional cloud design. (2)

77 JAPANESE BROCADE ABOUT 1850

Bamboo, butterflies and flowers in silver, gold and aubergine on dark green; four corners with flower and bamboo designs woven on tan; lined with bright red silk.

*Size*, 6 *feet* 4½ *inches* x 45 *inches*

78 JAPANESE CREPE KIMONO

Bird and bamboo embroidery on blue striped silk, light pink lining.

79 JAPANESE CREPE KIMONO
Crest marks and trees in light blue on dark blue.

80 JAPANESE SUMMER KIMONO
Flowers and crests on gray transparent silk, lined with transparent white silk.

81 JAPANESE SUMMER KIMONO
Plum, pine and bamboo design at shoulder, autumn flowers, small house and waterfall at the bottom, on two-toned transparent silk, lined with linen.

82 THREE ASSORTED LOTS
(*a*) Square brocade, chrysanthemums.
(*b*) Square brocade, floral design in gold and purple.
(*c*) Obi, silk; blue cloud and small flower design on dark blue. About four yards. (3)

83 SILK OBI
Polychrome butterflies and gold bamboo design on blue silk, lined with red silk with bamboo design in colors. 4½ *yards*

84 JAPANESE KIMONO
Black crêpe, trees and water design, half lined with silk.

85 JAPANESE KIMONO
Various colored stripes with square and round designs in different colors.

86 DAMASK OBI
Designs of Shou marks, peaches and tassels on maroon. 4 *yards*

87 JAPANESE SILK KIMONO
Gray with brown stripes, tan and red silk lining.

88 CHINESE SILK SKIRT
Polychrome flowers and bright red satin with black border, lined with dark green.

89 CHINESE SILK SKIRT
Blue peonies and bats embroidered on light blue damask, blue border, lined with yellow damask.

90 CHINESE SILK SKIRT
Polychrome flowers on yellow satin with brown border, lined with pink damask.

91 CHINESE MANDARIN'S COAT
Beautifully embroidered with butterflies, fruits and flowers in polychrome, lined with light blue damask.

92 JAPANESE KIMONO
Striped crêpe, Japanese poem embroidered, lined with red and purple silk.

93 CHINESE SILK SKIRT
Flowers, bats, butterflies and clouds beautifully embroidered in various colors on light blue satin, brocade border, lined with silk.

94 CHINESE SILK SKIRT
Flowers, butterflies and fruit embroidered in blue on bright red satin, blue border, lined with dark green silk.

95 PAIR OF CHINESE TAPESTRIES ABOUT 1850
Personages, rocks and clouds beautifully woven on gold thread, blue border with woven scroll designs. (2)
*Size*, 5 *feet* 6 *inches* x 15 *inches*

96 THREE TABLE RUNNERS
(*a*) Flying storks and conventional flowers in diamond-shaped designs in colors on red. *Size*, 36 x 12½ *inches*
(*b*) Dragon design on green. *Size*, 52½ x 9½ *inches*
(*c*) Peonies and chrysanthemums in blue and white on red.
(3) *Size*, 67½ x 11 *inches*

97 PAIR OF CHINESE EMBROIDERIES
Conventional medallion butterflies and chrysanthemums, with bats and chrysanthemums in the corners, embroidered in black on light blue. (2)

98 SIX LOTS
(*a*) Pair of embroidered mats, flower designs in various colors on yellow.
(*b*) Four small dark blue uncut velvet mats, peaches and Shou marks. (6)

99 EMBROIDERIES

Three square pieces, various floral designs in colors on faded red, and two small square pieces with phœnix and cloud designs. (5)

100 TWO TABLE RUNNERS

(*a*) Medallion dragon, clouds, phœnix and peonies woven in colors on tan. *Size*, 60 x 12 *inches*

(*b*) Large phœnix, chrysanthemum and plum design on tan ground. *Size*, 58 x 12 *inches*

(2)

101 TWO TABLE RUNNERS

(*a*) Phœnix and clouds in purple and green on red. *Size*, 60 x 11½ *inches*

(*b*) Peonies and vines beautifully woven in gold on dark blue. (2) *Size*, 51 x 11 *inches*

102 TWO TABLE RUNNERS

(*a*) Conventional flower and bird designs woven on green. *Size*, 57 x 12 *inches*

(*b*) Peonies and kiri flowers woven in colors on lavender. (2) *Size*, 55 x 11¼ *inches*

103 TWO TABLE RUNNERS

(*a*) Large conventional flower designs woven in bright colors on brown. *Size*, 57 x 12 *inches*

(*b*) Small chrysanthemums and leaves woven in red, green and white; entire surface woven with kikko designs. (2) *Size*, 60 x 12 *inches*

104 PAIR OF TABLE RUNNERS

Large conventional peonies in colors on faded red. (2) *Size*, 63 x 12½ *inches*

105 PAIR OF TABLE RUNNERS

Medallion dragons and clouds in tarnished silver on light brown. (2) *Size*, 54 x 11 *inches*

106 TWO TABLE RUNNERS

(*a*) Phœnix, and diamond-shaped patterns woven on dark blue *Size*, 60 x 10½ *inches*

(*b*) Conventional dragons, clouds and kiri flowers woven on terra cotta. *Size*, 54 x 10½ *inches*

(2)

107 TWO BROCADES

(*a*) Peonies and leaves woven on light blue.

(*b*) Chinese brocade, ancient embroidery ornaments and peonies woven in silver and gold on wine color. (2)

108 TWO JAPANESE BROCADES

(*a*) Large conventional peonies, chrysanthemums and butterflies in colors on faded red.

(*b*) Conventional medallion dragon and clouds woven on tan. (2)

109 THREE JAPANESE BROCADES

(*a*) Peonies and leaves woven on faded red.

(*b*) Two pieces, conventional flower design in colors on brown. (3)

110 TWO BROCADES

(*a*) Japanese phœnix, kiri flowers and bamboo in gold and colors on purple with Chinese embroidered border.

(*b*) Chinese brocade, flowers and leaves in various colors on bright red. (2)

111 TWO TABLE RUNNERS

(*a*) Fan and treasure designs woven in colors on shaded purple. *Size*, 56 x 10¾ *inches*

(*b*) Dragon, peonies and flower motifs in colors on bright red. (2) *Size*, 57 x 12¼ *inches*

112 TWO TABLE RUNNERS

(*a*) Conventional ho-ho birds and kiri flowers in green on red. *Size*, 60 x 12¼ *inches*

(*b*) Medallion dragon and clouds on bright red satin. (2) *Size*, 60 x 11¼ *inches*

113 TABLE RUNNER

Phœnix and butterflies woven in bright colors on dark blue damask. *Size*, 57 x 12¼ *inches*

114 TWO TABLE RUNNERS

(*a*) Conventional medallion and lotus leaves in colors on faded red. *Size*, 60 x 12 *inches*

(*b*) Gold conventional medallions and dragons woven on brown satin. *Size*, 62 x 12 *inches*

(2)

115 TABLE RUNNER

Peonies and leaves woven in gold and green on tan, four corners with gold cloud designs woven on tan. *Size*, 51½ x 11¼ *inches*

116 TWO TABLE RUNNERS

(*a*) Conventional medallion and wistaria patterns in colors on salmon-colored satin with green braid. *Size*, 63 x 12½ *inches*

(*b*) Dragons, flowers and clouds woven in green, white and tan on tan satin. *Size*, 60 x 12½ *inches*

(2)

117 TWO TABLE RUNNERS

(*a*) Medallion dragons and conventional flowers woven in tarnished silver on dark blue. *Size*, 65 x 12 *inches*

(*b*) Dragons and clouds woven in red, white and green on dark tan. *Size*, 60 x 12 *inches*

(2)

118 TABLE RUNNER

Conventional flower and vine designs in gold thread and colors on tan. *Size*, 60 x 12 *inches*

119 TABLE RUNNER

Large ho-ho birds and peony design woven in gold and various colors on terra cotta. *Size*, 44 x 12½ *inches*

120 TWO TABLE RUNNERS

(*a*) Conventional flower design in colors on red. *Size*, 55¼ x 11½ *inches*

(*b*) Ho-ho birds and peonies woven in colors on gray. *Size*, 58 x 11 *inches*

(2)

121 TWO TABLE RUNNERS

(*a*) Chrysanthemum and lotus leaves in green, white and blue on red. *Size*, 60 x 12¾ *inches*

(*b*) Chinese brocade, medallion and flowers woven in blue on tan. *Size*, 52 x 12 *inches*

(2)

122 TWO TABLE RUNNERS

(*a*) Phœnix and kiri flowers woven on faded red. *Size*, 61½ x 11¾ *inches*

(*b*) Phœnix, peonies and butterflies woven on faded red.

(2) *Size*, 52½ x 11¼ *inches*

123 TWO TABLE RUNNERS

(*a*) Medallion dragon and phœnix on kikko woven ground. *Size*, 63 x 12 *inches*

(*b*) Cherry blossoms and fan designs woven on tan.

(2) *Size*, 54 x 14 *inches*

124 TWO TABLE RUNNERS

(*a*) Large conventional flower design in colors on tarnished silver. *Size*, 58 x 11 *inches*

(*b*) Chrysanthemums and leaves in red, white and green on white, entire surface woven with kikko designs. *Size*, 60 x 12½ *inches*

(2)

125 TWO TABLE RUNNERS

(*a*) Cherry blossoms and hishi designs woven in gold on salmon. *Size*, 63 x 12½ *inches*

(*b*) Chinese brocade, phœnix design woven in blue on tan.

(2) *Size*, 50 x 10½ *inches*

126 PAIR OF TABLE RUNNERS

Conventional chrysanthemum and maple-leaf designs in gold and various colors on bright red. (2) *Size*, 57 x 13 *inches*

127 PAIR OF TABLE RUNNERS

Conventional treasure and fan designs in colors on dark brown. (2) *Size*, 57 x 12½ *inches*

128 PAIR OF TABLE RUNNERS

Aki flowers in tan and white on light blue. (2)

*Size*, 50 x 12½ *inches*

129 TWO JAPANESE OBIS

(*a*) Conventional flower design in green on bright red.

(*b*) Flying stork, pine, chrysanthemum and bamboo designs in various colors on green. (2)

130 TWO TABLE RUNNERS

(*a*) Lotus flowers and birds in various colors on white.

(*b*) Conventional peony, chrysanthemum and phœnix designs on faded red. (2)

131 TWO TABLE RUNNERS

(*a*) Chrysanthemums and peonies in tarnished silver on tan.

(*b*) Small flower motifs on entire surface. (2)

132 TWO TABLE RUNNERS

(*a*) Conventional flowers and butterflies in checkerboard pattern.

*Size*, 57 x 11½ *inches*

(*b*) Conventional birds and dragons in circle, entire surface woven in kikko design. *Size*, 60 x 12 *inches*

(2)

133 TWO TABLE RUNNERS

(*a*) Flowers and leaves woven in tarnished silver.

*Size*, 60 x 11½ *inches*

(*b*) Chinese brocade, small conventional flowers in various colors on green. *Size*, 57 x 12½ *inches*

(2)

134 TWO TABLE RUNNERS

(*a*) Turtle, fan, pine and bamboo designs woven in tan and white on light blue. *Size*, 62 x 10½ *inches*

(*b*) Large fan and treasure designs in colors on tan.

(2) *Size*, 58½ x 12½ *inches*

135 TWO TABLE RUNNERS

(*a*) Large conventional peony design in colors on red.
*Size*, 53½ x 12¼ *inches*

(*b*) Ho-ho birds and kiri flowers in tarnished gold on gray.
(2) *Size*, 47 x 10¼ *inches*

136 PAIR OF TABLE RUNNERS

Conventional wave, sea-birds and bamboo designs in tan on black.
(2) *Size*, 50 x 13 *inches*

137 CHINESE BROCADE ABOUT 1750

Phœnix, cloud and conventional flower designs in tan on blue silk. *Length*, 4½ *yards; width*, 27 *inches*

138 SMALL BROCADE ABOUT 1850

Treasure designs woven in gold on light brown.
*Size*, 58½ x 31 *inches*

139 SMALL BROCADE ABOUT 1800

Kiri flowers, ho-ho birds, peonies and vines woven in colors on light background, corners with flower and vine designs.
*Size*, 54 x 33 *inches*

140 JAPANESE BROCADE ABOUT 1750

Conventional chrysanthemums in colors and musical instruments on light brown silk. *Size*, 7 *feet* 3 *inches* x 45 *inches*

141 PRIEST'S ROBE ABOUT 1840

Medallion and scroll design in rose on gray silk, four corners with silver scroll design on cream, symbolizing the four winds; made of several different pieces and joined with green braid.
*Size*, 7 *feet* 2 *inches* x 44 *inches*

142 THREE TABLE RUNNERS

(*a*) Large conventional flowers in gold, yellow and green on green silk. *Size*, 51 x 13¾ *inches*

(*b*) Peonies and dragons woven on gray. *Size*, 57 x 12 *inches*

(*c*) Chrysanthemums and peonies woven in gold thread on wine-colored silk; four corners of green with designs woven in gold.
(3) *Size*, 60 x 12 *inches*

143 FOUR JAPANESE BROCADES ABOUT 1850

(*a*) Dragon and clouds woven on blue.

(*b*) Phœnix and wave design in gold and colors on white.

(*c*) Medallion, dragons and conventional flowers in colors on red.

(*d*) Dragon and clouds woven in silver on green. (4)

144 (*a*) PAIR OF CHINESE TAPESTRIES

Medallion dragons woven in gold on dark green.

(*b*) THREE JAPANESE BROCADES

Flowers and vines in red on blue; conventional flowers and birds in silver and white; dragons and clouds in tarnished silver on dark green. (5)

145 (*a*) JAPANESE BROCADE ABOUT 1800

Conventional flower and vine designs woven in tan on dark blue.

*Length*, 2½ *yards; width*, 27 *inches*

(*b*) PAIR OF TABLE RUNNERS

Conventional flowers and flying storks in diamond-shaped panels in colors on bright red. *Size*, 60 x 12 *inches*

(3)

146 (*a*) LARGE BROCADE PANEL ABOUT 1850

Peonies and vines in gold and various colors on tan.

*Size*, 52 x 27 *inches*

(*b*) JAPANESE BROCADE

Chickens, ducks and flowers woven in squares in gray, tan and black. *Size*, 73½ x 51 *inches*

(2)

147 (*a*) CHINESE BROCADE

Conventional chrysanthemum, peonies and leaves in various colors on bright red satin. *Size*, 75½ x 27½ *inches*

(*b*) CHINESE UNCUT VELVET

Conventional bats in red on green. *Size*, 46 x 44 *inches*

(2)

148 (*a*) CHINESE BROCADE

Conventionalized design in various colors on jade-green.

*Size*, 39½ *inches square*

(*b*) PRIEST'S ROBE ABOUT 1750

Wheel of Life woven in gold thread on tan. *Size*, 73 x 44 *inches*

(2)

149 (*a*) JAPANESE BROCADE ABOUT 1850

Panel, large conventional kiri flowers and chrysanthemums beautifully woven in gold on salmon-colored silk.

*Size*, 53 x 12 *inches*

(*b*) JAPANESE BROCADE ABOUT 1850

Square panel, same decoration as the preceding.

*Size*, 31½ x 24 *inches*

(*c*) CHINESE BROCADE ABOUT 1830

Shou marks and happiness designs woven in gold on gray.

(3) *Size*, 53 *inches square*

150 (*a*) TWO JAPANESE BROCADES

One with Buddhistic designs and conventional chrysanthemums woven on salmon-colored ground; the other, waves, iris and wistaria on striped silk.

(*b*) TABLE RUNNER

Conventional bamboo and stork design woven on shaded silk.

*Size*, 58 x 12½ *inches*

(*c*) TABLE RUNNER

Conventional flowers and leaves woven on gray.

(4) *Size*, 46 x 11 *inches*

151 (*a*) TWO JAPANESE BROCADES

One with chrysanthemum, phœnix and peonies in brown and green on dark brown; the other, kiri flowers and waves woven in gold and colors on bright red.

(*b*) TWO TABLE RUNNERS ABOUT 1750

Dragon and cloud design in various colors on tan.

(4) *Size*, 69½ x 12 *inches*; 68 x 7¾ *inches*

152 FOUR TABLE RUNNERS

(*a*) Maple leaves in gold thread on faded green.

*Size*, 58 x 10½ *inches*

(*b*) Sea-birds, water and plum blossoms woven in kikko design on tan. *Size*, 51 x 11 *inches*

(*c*) A pair, conventional flower and wave design woven on dark green; four corners of white with green woven design.

(4) *Size*, 60 x 11 *inches*

153 JAPANESE BROCADE ABOUT 1850

Conventional flower and vine designs woven in gold on dark blue, four brown corners with floral designs. *Size*, 80½ x 42½ *inches*

154 PRIEST'S ROBE ABOUT 1750

Buddhistic designs woven in several colors on tan, four green corners with peonies woven in gold.

*Size*, 6 *feet* 9 *inches* x 45 *inches*

155 FOUR TABLE RUNNERS

(*a*) A pair, clouds and dragons woven on tan.

*Size*, 57 x 11 *inches*

(*b*) Flowers and leaves woven in gold on salmon.

*Size*, 57 x 11½ *inches*

(*c*) Flowers and leaves woven on tan. *Size*, 55½ x 11½ *inches*

(4)

156 JAPANESE BROCADE ABOUT 1850

Conventional flower and leaf patterns woven in gold thread and various colors on white. *Length*, 4⅝ *yards; width*, 27 *inches*

157 PRIEST'S ROBE ABOUT 1800

Chrysanthemums and leaves beautifully woven in polychrome on tan; entire surface woven with hishi designs in green; square corners with designs of peonies and pomegranates on brilliant red. *Size*, 6 *feet* 3 *inches* x 42 *inches*

158 PRIEST'S ROBE ABOUT 1850

Conventional shokko and dragon designs in various colors on pink ground, lined with silk. *Size*, 6 *feet* 2½ *inches* x 44¼ *inches*

159 PRIEST'S ROBE ABOUT 1850

Sacred ball and wave design in polychrome on maroon-colored satin, lined with silk. *Size*, 6 *feet* 6 *inches* x 44 *inches*

160 PRIEST'S ROBE ABOUT 1830

Medallions, flowers, birds and dragons woven in various colors on tarnished silver, square corners with fruit designs woven on salmon. *Size*, 6 *feet* 8 *inches* x 44½ *inches*

161 PRIEST'S ROBE ABOUT 1850

Medallions and flowers woven on orange ground.

*Size*, 5 *feet* 2 *inches* x 41¼ *inches*

162 PRIEST'S ROBE ABOUT 1840

Polychrome flowers and leaves on dark blue ground, six square insertions with flower designs woven on orange.

*Size*, 6 *feet* 9 *inches* x 46 *inches*

163 PRIEST'S ROBE ABOUT 1830

Treasure and flower designs in bright colors on tan silk, lined with green. *Size*, 6 *feet* 8 *inches* x 45½ *inches*

164 PRIEST'S SILK ROBE ABOUT 1800

Flower and vine designs in various colors on dark blue silk, lined.

*Size*, 6 *feet* 8 *inches* x 42 *inches*

165 JAPANESE BROCADE ABOUT 1850

Polychrome flowers and bats on tan, four corners with Buddhistic emblems woven on salmon satin. *Size*, 6 *feet* 4 *inches* x 43 *inches*

166 JAPANESE BROCADE ABOUT 1750

Polychrome flowers on dark blue, used by No dancers, lined with tan silk. *Size*, 6 *feet* 4 *inches* x 43 *inches*

167 PRIEST'S ROBE ABOUT 1750

Medallions and leaves in various bright colors on light gray, lined with tan. *Size*, 7 *feet* 2½ *inches* x 43 *inches*

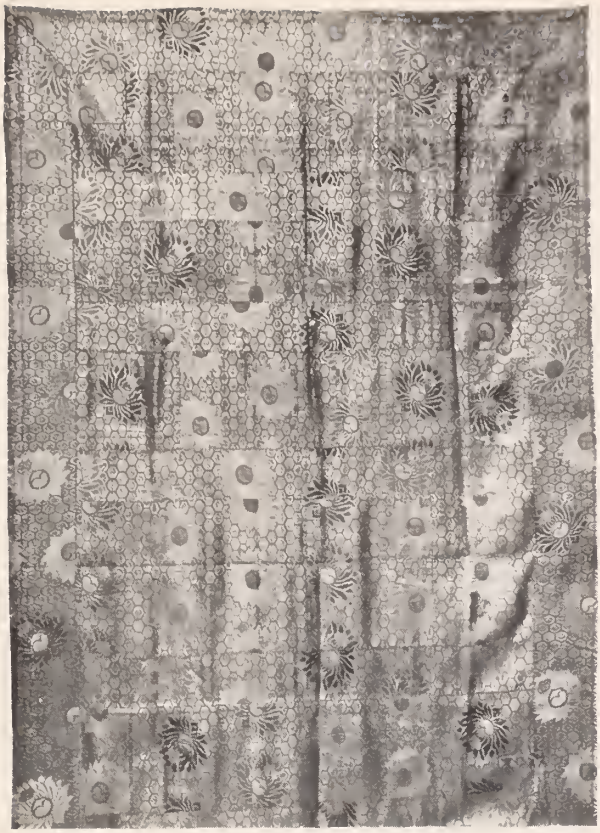
168 JAPANESE PRIEST'S ROBE ABOUT 1750

Dragons, ho-ho birds, chrysanthemums and clouds beautifully woven in various colors on salmon; four square white corners with conventional flower design.

*Size*, 6 *feet* 10½ *inches* x 42½ *inches*

169 PRIEST'S ROBE ABOUT 1700

Ho-ho birds and clouds beautifully woven in polychrome on salmon, four white corners with flower designs in gold, lined with brown damask. *Size*, 6 *feet* 6½ *inches* x 43 *inches*



CHINESE BROCADE
CH'IEN LUNG

[170]

170 CHINESE BROCADE CH'IEN LUNG

95-

Polychrome flowers beautifully woven on brown gold, threaded ground. Very fine specimen. *Size, 7 feet 2 inches* x 46 *inches*

[SEE ILLUSTRATION]

171 OLD DAMASK ABOUT 1840

Conventional medallions and leaves in green on salmon.

*Size*, 8 *feet* 4 *inches* x 5 *feet*

172 OLD BROCADE ABOUT 1850

Large flower, leaf and vine design woven in polychrome on red satin, lined. *Size*, 43½ *inches square*

173 PRIEST'S ROBE ABOUT 1750

Medallion dragons and treasure designs beautifully woven in gold thread on tan silk, lined with lavender silk. Very fine specimen.

*Size*, 5 *feet* 11 *inches* x 42½ *inches*

174 PRIEST'S ROBE ABOUT 1750

Chrysanthemums and leaves beautifully woven in various colors on white silk; entire surface woven with kiri patterns in gold thread; square corners embroidered with Buddhistic emblems on tan. *Size*, 5 *feet* 11 *inches* x 45½ *inches*

175 PRIEST'S ROBE ABOUT 1750

Conventional peony, chrysanthemum and vine designs woven in silver on salmon-covered ground; six inserted squares with flower designs in silver on green. *Size*, 6 *feet* 9 *inches* x 42 *inches*

176 JAPANESE BROCADE ABOUT 1850

Happiness designs and flowers woven in gold and various colors on tan. *Length*, 4⅝ *yards; width*, 27 *inches*

177 BEDSPREAD

Conventional designs of flowers and emblems woven in gold and various colors, with border of flying storks and floral medallions on red satin. *Size*, 6 *feet* 5 *inches* x 5 *feet*

## SECOND SESSION

## JAPANESE AND CHINESE PRINTS, KAKEMONOS, ETC.

NUMBERS 178-401

178 KAKEMONO
Black and white painting of a crow resting in a plum tree. By Kyosai.
7-

179 KAKEMONO
Two ladies dressed in Genroku style.
4-

180 PAIR OF KAKEMONOS
Painting of a carp in black and white on silk. (2)
11-

181 FOUR KAKEMONOS
(*a*) Water-color painting of peonies and rocks, on silk.
(*b*) Black and white sketchy landscape, by Tannusai.
Pass (*c*) A pair. Picture of a young girl painted in colors on paper. (4)

182 TWO KAKEMONOS
(*a*) An up-to-date girl, painted on silk, fine silk mounting.
35- (*b*) Picture of Fuda standing erect with his sword in his hand. (2)

183 TWO KAKEMONOS
6- (*a*) Mandarin in state robes and official black hat.
(*b*) Picture of a girl attired in Genroku style, reading a book. (2)

184 KAKEMONO
3- Girl under a mosquito net, Choshun.

185 TWO KAKEMONOS
8- (*a*) Moonlight in a forest, painted in black and white, by Tanniu.
(*b*) Painting of a tiger and bamboo. (2)

186 TWO KAKEMONOS

(*a*) Picture of a girl dressed in Genroku style.

3 — (*b*) Painting of wild geese on dark ground. (2)

187 THREE KAKEMONOS

(*a*) Picture of a young Chinese girl.

6 — (*b*) Girl stepping on stones, by Koriusai.

(*c*) Landscape of Fujiyama. (3)

188 PAIR OF KAKEMONOS

3 — Chinese Sage standing by a bull, soaring apsarus appearing in the clouds; signed Tsunenobu. (2)

189 THREE TIBETAN PAINTINGS

(*a*) Deity seated on an animal's back, painted on cloth.

13 — (*b*) Deity standing on a lotus surrounded by disciples.

(*c*) Buddha on a lotus, beautifully painted in colors. (3)

190 (*a*) PAIR OF PANELS

6 — Sparrow, plum blossoms and peonies. Framed.

(*b*) WATER-COLOR

Wild flowers and leaves painted on silk. Framed. (3)

## SHUNSHO

1726-1792

191 (*a*) AN AGREEABLE SURPRISE

A young lord seated on a veranda is agreeably surprised at the sudden appearance of his sweetheart. From the Poem series. *Size*, 8¾ x 6 *inches*

3 —

(*b*) BOATING PARTY

A young lord and his attendants admiring the view from the river. From the Poem series. *Size*, 8¾ x 6¾ *inches*

(2)

6 — 192 (*a*) AN ACTOR

With a long sword, demonstrating his strength by lifting a rice bag with one hand. *Size*, 12½ x 6 *inches*

(*b*) AN ACTOR

With a drawn sword, ready for his enemy.

(2) *Size*, 12½ x 5½ *inches*

193 AN ACTOR

With his long sword, ready to fight; attired in a rich robe of a curiously compact design, painted in greenish-brown and yellow.

*Size*, 12 x 5¾ *inches*

194 AN ACTOR

Playing an hagoita, attired in a rich robe with medallion and butterfly designs in various colors. *Size*, 12 x 5½ *inches*

195 OBAN PRINT

Court lady with her two attendants strolling under the cherry blossoms. *Size*, 14½ x 9½ *inches*

196 AN ACTOR

Standing by a large willow tree, attired in a loose robe of striped gray and holding his hat behind him. Rare print.

*Size*, 14½ x 10¼ *inches*

## HOKUJU

197 FERRY BOAT

Travellers crossing the Rokugo River, distant view of Fuji.

*Size*, 15 x 10 *inches*

198 TWO PRINTS

(*a*) Fishermen rowing through the large waves.

*Size*, 14 x 9¾ *inches*

(*b*) A man riding a horse along the seven-mile beach and admiring Fuji. *Size*, 15 x 10 *inches*

(2)

199 TWO PRINTS

(*a*) Shinagawa Harbor from Atago Temple.

*Size*, 15 x 10 *inches*

(*b*) By Gogaku, mouth of the Ajikawa River, large sailboat in the foreground. *Size*, 14½ x 9¾ *inches*

(2)

## HIROSHIGE

1797-1858

200 KITYO MEISHO SERIES
Cherry blossoms at Arashiyama, two men in a boat admiring the blossoms. *Size*, 13½ x 8¾ *inches*

201 KITYO MEISHO SERIES
Kiyomizu Temple. Visitors admiring the view of the cherry blossoms and distant temple. *Size*, 14½ x 9 *inches*

202 KITYO MEISHO SERIES
(*a*) Farm woman, Yasen-so-Sato, carrying bamboo shoots on her head. *Size*, 14 x 8½ *inches*
(*b*) A summer evening on the bank of the Kamo River.
(2) *Size*, 14½ x 9 *inches*

203 KITYO MEISHO SERIES
Kinkakuji Temple and view of Kyoto in the distance. From the Frick Collection. *Size*, 15 x 9½ *inches*

204 TOKAIDO SERIES
Minakuchi Station, farmer leading his ox. From the Fifty-three Views of Tokaido. Rare print. *Size*, 13½ x 8½ *inches*

205 TOKAIDO SERIES (TWO)
(*a*) Arai Station, winter harbor scene with Mount Fuji in the distance. Maruse print. *Size*, 14½ x 9½ *inches*
(*b*) Kanagawa Station, tea-house on the bank of the river and view of distant sailboats. From the Frick Collection.
(2) *Size*, 14½ x 9½ *inches*

206 KISO KAIDO SERIES
Matsuida Station, travellers on horseback.

207 TOKAIDO SERIES
Fujikawa Station, picture of a procession. Maruse print.
*Size*, 14½ x 9¾ *inches*

208 TOKAIDO SERIES
Coolies fording stream at Odawara. From the Frick Collection.
*Size*, 14 x 9½ *inches*

209 TOKAIDO SERIES
Night scene at Fuchu Station, travellers arriving on horseback.
*Size*, 14 x 9 *inches*

210 (*a*) TOKAIDO SERIES
Kuwana Station, large sailboat carrying passengers.
*Size*, 14¼ x 9½ *inches*
(*b*) SHOKOKU MEISHO SERIES
Fishing by torchlight, Oki Province. *Size*, 14 x 9½ *inches*
(2)

211 (*a*) A SUDDEN SHOWER
At Tatsukuchi Yama in Bizen Province. *Size*, 14 x 9½ *inches*
(*b*) SNOW SCENE
At Murotsu Harbor in Banshu Province. *Size*, 14 x 9¾ *inches*
(2)

212 BIWA SERIES
Evening snow at Hira Mountains. From the Eight Views of Lake Biwa. *Size*, 14½ x 9¾ *inches*

213 TWO PRINTS
(*a*) A beautiful clear day at Awazu. From the Eight Views of Lake Biwa.
(*b*) Evening curfew at Mei Temple. From the Eight Views of Lake Biwa. (2)

214 SNOW SCENE
Winter view of Matsu-chi Yama. From the Thirty-six Views of Tokyo. *Size*, 12¾ x 10 *inches*

215 TWO PRINTS
(*a*) Rainstorm at Kaye Yama. From the Tokaido Road series.
*Size*, 14¾ x 9½ *inches*
(*b*) View of a winter garden. *Size*, 13¾ x 10 *inches*
(2)

216 MOUNT FUJI

Fishermen in their boats at Yoshiwara, view of Mount Fuji.

*Size*, 14½ x 9¾ *inches*

10 –

217 YUI

Beyond a rock and a gnarled pine Fuji appears across the bay.

*Size*, 13¾ x 9 *inches*

5 –

218 TWO PRINTS

(*a*) From the Tokaido series. Travellers on a pine road at Yoshiwara Station.

6 –

(*b*) Boys flying kites from the Kakegawa Bridge, distant view of mountain. (2) *Size of each*, 14¼ x 10 *inches*

219 TWO PRINTS

(*a*) A windy day at Yokkaichi, an old man running after his hat. *Size*, 14¾ x 9½ *inches*

5 –

(*b*) Tea party enjoying view of Mount Fuji from the window. (2) *Size*, 14¾ x 9½ *inches*

220 TWO PRINTS

(*a*) Hot springs at Hakkone Mountains. *Size*, 13¾ x 8¾ *inches*

5 –

(*b*) Toto Meisho series, rice field and distant temple. (2) *Size*, 14½ x 9½ *inches*

221 TWO PRINTS

(*a*) Yoshitsune of Minamoto leading his men in battle against the enemy. *Size*, 14½ x 10 *inches*

3 –

(*b*) Asakusa Temple in snow. *Size*, 14½ x 9¾ *inches* (2)

222 TWO PRINTS

(*a*) Nunobiki waterfalls in Sesshu Province.

*Size*, 13¾ x 8¾ *inches*

4 –

(*b*) Man rowing logs down the river at Masaki. (2) *Size*, 14¾ x 9½ *inches*

223 TWO PRINTS

(*a*) Kingfisher and flowers, yellow background.

7 –

*Size*, 10 x 5 *inches*

(*b*) Two panels, kingfisher and nightingale in iris and plum tree. (2) *Size*, 12½ x 3 *inches*

224 TWO PRINTS

(*a*) Snow scene from the Edo Meisho Series, winter scene at Toyeizan Temple in Ueno. *Size*, 10¼ x 15 *inches*

(*b*) Reflection of the moon at Sarashina. From the Honcho Meisho series. *Size*, 8¾ x 14 *inches*

(2)

225 TWO PRINTS

(*a*) Snow scene at Toyeizan Temple in Ueno. From the Edo Meisho series. *Size*, 15 x 10¼ *inches*

(*b*) Cherry trees in blossom in Musashi Province, and distant view of Fuji. From the Thirty-six Views of Fuji. (2)

226 TWO PRINTS

(*a*) Snow scene at Yushima Temple. From the Edo Meisho series. *Size*, 14 x 9½ *inches*

(*b*) View of Fuji from a tea-house at Zoshigaya. From the Thirty-six Views of Fuji. *Size*, 14½ x 10 *inches*

(2)

227 TWO PRINTS

(*a*) View of Fuji from Otsuki Valley in Kai Province. From the Thirty-six Views of Fuji. *Size*, 14 x 9 *inches*

(*b*) Snow scene at Sukiyagashi. From the Thirty-six Views of Fuji. *Size*, 13½ x 9¼ *inches*

(2)

228 TWO PRINTS

(*a*) Boating scene and distant view of Fuji. From the Thirty-six Views of Fuji. *Size*, 13½ x 9 *inches*

(*b*) View of Fuji from the Riogoku Bridge.

(2) *Size*, 14½ x 10 *inches*

229 WAVE AT SURUGA

Satto no Kaijo Mount Fuji in the distance.

*Size*, 14½ x 9½ *inches*

230 TWO PRINTS

(*a*) Cherry blossoms at Koganei in Musushi Province. From the Thirty-six Views of Fuji.

(*b*) Fishing by torchlight. From the Hundred Views of Edo.

(2) *Size of each*, 14½ x 9½ *inches*

231 MENGURO IN SNOW

Travellers crossing a bridge. From the Hundred Views of Edo. *Size*, 14 x 9¾ *inches*

232 TWO PRINTS

(*a*) Yabukaji in winter. From the Hundred Views of Edo. *Size*, 14¼ x 9¾ *inches*

(*b*) View of Masaki in cherry blossom time. (2) *Size*, 14½ x 9¾ *inches*

233 TWO PRINTS

(*a*) Iris in full bloom at Horikori Pond. From the Hundred Views of Edo.

(*b*) A cat looking out of a window. From the Hundred Views of Edo. (2)

234 BEAUTY

A Geisha passing Sanya-bori at night. From the Hundred Views of Edo. *Size*, 14¼ x 9¾ *inches*

235 SNOW SCENE

Lumber at Fukagawa in winter. From the Hundred Views of Edo. *Size*, 14¼ x 9¾ *inches*

236 THEATRICAL CENTRE

Night view of Sariuwaka Street. From the Hundred Views of Edo. *Size*, 14¼ x 9¾ *inches*

237 TWO PRINTS

(*a*) View of Sumida River through a window. From the Hundred Views of Edo.

(*b*) Flying cranes at Mikayashima. From the Hundred Views of Edo. (2)

238 BAMBOO GASHI

Kiyobashi Bridge by moonlight. From the Hundred Views of Edo. *Size*, 14¼ x 9¾ *inches*

239 TWO PRINTS

(*a*) Fireworks from the Riogoku Bridge. *Size*, 14¼ x 9¾ *inches*

(*b*) Bikuni Bridge in snow. (2)

240 AUTUMN MOON

View of Lake Biwa and Ishiyama Temple. From the Sixty Views of Old Japan. *Size*, 13¾ x 9¼ *inches*

241 WAVE

Whirlpool of Naruto Strait in Awa Province. From the Sixty Views of Old Japan. Perfect condition. *Size*, 14¼ x 10 *inches*

242 TWO PRINTS

(*a*) Kannon Temple on a high rock in Bingo Province. From the Sixty Views of Old Japan.

(*b*) A sudden storm in Mimasaka Province. From the Sixty Views of Old Japan. (2)

243 HARIMA

Miko Pine Beach at Harima Province. Very famous print. *Size*, 14½ x 9¾ *inches*

244 HARUNA MOUNTAIN

Snow-covered bridge and temple. From the Sixty Views of Old Japan. *Size*, 14½ x 10 *inches*

245 SHADOWS

Evening scene in a cedar grove, worshippers on their way to the temple with offerings of fruit. From the Sixty Views of Old Japan. Izumo Province. *Size*, 14½ x 10 *inches*

246 (*a*) NIGHT SCENE

Snow in Ikii Province. *Size*, 14¼ x 9¾ *inches*

(*b*) MUSASHI

Sumida River on a winter morning. *Size*, 13½ x 9½ *inches*

(2)

247 KISO KAIDO SERIES

Coolies eating their lunch, Shiwo Nata Station. *Size*, 14 x 9½ *inches*

248 TWO PRINTS

(*a*) Shimmachi Station on the Kisokaido, travellers on the road. *Size*, 13¼ x 8¾ *inches*

(*b*) Travellers resting at a tea-house at Torii Moto. (2) *Size*, 14¼ x 9¼ *inches*

249 (*a*) TEA-HOUSE
Travellers stopping at a tea-house on the Kisso Kaido at Imasu Station. *Size*, 15 x 9½ *inches*
(*b*) AUTUMN SCENE
Travellers at Odai Station. *Size*, 14 x 10 *inches*
(2)

250 KISO MEISHO SERIES
Bridge at Akasaka Station. *Size*, 13½ x 9¼ *inches*

251 RICE FIELD
At Takamiya Station, travellers carrying their baggage on their backs. Rare print. *Size*, 14¼ x 9¾ *inches*

252 BONFIRE
Night travellers resting and warming up at Karuizawa.
*Size*, 12¾ x 8½ *inches*

253 MOUNTAIN PASS AT NADA
Travellers climbing the mountains. *Size*, 14¾ x 9¾ *inches*

254 WINTER TRAVELLERS
Passing through a pine grove at Itabana. *Size*, 14 x 9¼ *inches*

255 HONCHO MEISHO SERIES
Seven mile beach in Soshu Province. *Size*, 14¼ x 9½ *inches*

256 THREE PILLAR PRINTS
(*a*) A lady at the river bank washing her clothes.
*Size*, 14 x 5 *inches*
(*b*) Two prints, birds in peach tree. (3)

257 HONCHO MEISHO SERIES
Enoshima Island in Soshu Province, view of distant sailboat.
*Size*, 14¾ x 9¾ *inches*

258 EVENING SNOW
At Uchikawa. From the Eight Views of Kanazawa. Very good condition. *Size*, 14 x 9½ *inches*

259 HARBOR SERIES
Murotsu Harbor in Banshu Province. *Size*, 14¼ x 9½ *inches*

260 TWO PRINTS

Sudden night shower at Karasake, and Wild geese alighting at Katata. From the Eight Views of Lake Biwa. (2)

*Size*, 14½ x 9¾ *inches*

261 TOKAIDO SERIES

Hamamatsu Station, an old man under a pine tree admiring view of the river. Rare print. *Size*, 14 x 9½ *inches*

## SUGAKUDO

262 BIRD STUDY

A parrot perched on a rock; his feathers are beautifully painted in red. *Size*, 14½ x 9½ *inches*

263 TWO PRINTS

(*a*) Bluebirds and fruit.

(*b*) Bird and morning-glories. (2)

## YEIZAN

264 MOTHER IN SNOW

She is carrying her baby on her back; they are watching another child making a snowball. *Size*, 14½ x 10 *inches*

265 YOSHIWARA GIRL

Dressing her hair, a black lacquer mirror beside her.

*Size*, 15 x 10½ *inches*

266 (*a*) AFTERNOON TEA

A maid carrying a tray of delicacies to her mistress.

*Size*, 15 x 10¼ *inches*

(*b*) A GIFT

A girl carrying a large black box; she is on her way to present a gift. *Size*, 14½ x 9¾ *inches*

(2)

267 AFTERNOON TEA

A lady attired in a black robe; her maid is entering to serve her tea. *Size*, 15 x 10 *inches*

268 YOSHIWARA GIRL

Oiran walking in the snow, carrying a large umbrella. *Size*, 14¾ x 10 *inches*

269 YOSHIWARA GIRL

Oiran attired in a beautiful robe, is walking under the cherry blossoms attended by her two maids. *Size*, 15 x 10¼ *inches*

270 YOSHIWARA BEAUTY

Oiran walking with her maid; she is out to show off her beautiful new costume. *Size*, 14½ x 10 *inches*

271 (*a*) YOSHIWARA GIRL

Oiran wearing a New Year's robe, and walking in the snow with a large umbrella.

(*b*) YOSHIWARA OIRAN

Walking under the cherry blossoms, attended by her two maids. (2) *Size of each*, 15 x 10¼ *inches*

272 TEA PARTY

Three beauties enjoying their sake; one of them is holding her samisen. *Size*, 14½ x 10 *inches*

## YEISEN

1792-1848

273 DREAMER

A beautiful girl sitting on a balcony dreaming of her lover; fireworks in the distance from the Riogoku Bridge. *Size*, 15 x 10¼ *inches*

## KIYOMINE

1752-1815

274 YOSHIWARA GIRL

Oiran attired in her New Year's costume. *Size*, 15¼ x 9¾ *inches*

## BUNRO

18TH CENTURY

275 FALCON HUNT

A boy and girl starting on a falcon hunt, carrying their tamed falcons with them. *Size*, 13¾ x 8¾ *inches*

275A TWO PRINTS

(*a*) By Tsukimaro, a mother nursing her child.

*Size*, 15 x 9¾ *inches*

(*b*) By Hidemaro, a Yoshiwara girl awaiting her lover.

(2) *Size*, 9 x 7 *inches*

## KIKUMARO

276 PAINTING

An artist painting a large sign for a store, a bevy of young girls attending him. Two prints in set. (2)

*Size*, 15 x 9¾ *inches*

277 A PORTRAIT

A large head and bust portrait of a beauty reading a love letter.

*Size*, 14 x 9¾ *inches*

## KEISAI YEISEN

278 TWO PRINTS

(*a*) A castle on the river bank at Unuma Station. From the Kiso Kaido series.

(*b*) Travellers passing through a mountain pass at Magome Station. (2) *Size of each*, 14¼ x 9½ *inches*

279 TWO PRINTS

(*a*) Fuka-ya Station, a young girl entering a tea-house.

(*b*) Pounding rice at Agao Station. (2)

*Size of each*, 14¼ x 9½ *inches*

280 NOODLE FALLS

From the Nikko series. Travellers admiring the beautiful falls. Rare print. *Size*, 14 x 9 *inches*

281 FIREWORKS

People watching the fireworks, Riogoku Bridge in the distance. One of the Eight Views of Edo. *Size*, 14 x 8¾ *inches*

## HOKUSAI

1760-1849

282 PALM PARK

At Nakashima, one of the Eight Views of Ryukiu.

*Size*, 14¼ x 10 *inches*

283 AN ACTOR

With two swords, wearing a blue and green robe.

*Size*, 14½ x 10 *inches*

284 BRIDE

Awaiting her husband, attired in a beautiful robe with chrysanthemum designs; there is a large painted fan in the upper corner.

*Size*, 15 x 10½ *inches*

285 (*a*) YOSHIWARA GIRL

Oiran walking, with a lantern. *Size*, 10½ x 15 *inches*

(*b*) YOSHIWARA GIRL

Oiran in a beautiful new robe, carrying her pipe with her. (2) *Size*, 14½ x 9½ *inches*

286 TOGETSU BRIDGE

Fishermen in a boat while travellers are crossing the bridge above them, distant cherry blossoms. From the Bridge series.

*Size*, 14½ x 9¾ *inches*

287 LANDSCAPE

Returning boat at Kozima. From the Eight Views of Kanozawa.

*Size*, 14¼ x 10 *inches*

288 PLAYING A GAME

A young mother watching her two children sitting on the floor playing a game. *Size*, 13¼ x 9 *inches*

289 WEDDING

A bride and her attendants seated on a veranda, dressed in beautiful robes. *Size*, 15 x 9¾ *inches*

290 BEAUTY

Large figure of a girl reading a love letter; the view in the background is by Hiroshige. Very rare print.

*Size*, 14 x 9¾ *inches*

291 ON THE WAY TO A PARTY

Two Geisha girls and their escort on their way to a tea-house. From the Eight Views of Kanazawa. *Size*, 14 x 9¼ *inches*

292 CARNIVAL

Boating party at the Tenma Bridge in Osaka. From the Bridge series. *Size*, 14 x 10¼ *inches*

293 PROCESSION ON THE BRIDGE

Samurais crossing the Okazaki Bridge. From the Bridge series.

*Size*, 14¾ x 10 *inches*

294 PICKING LOTUS FLOWERS

Girls in a large boat picking the flowers in a pond.

*Size*, 13¾ x 9¼ *inches*

295 CLOUD BRIDGE

Two temples on high rocks connected by the bridge.

*Size*, 13½ x 9 *inches*

296 LANDSCAPE

Two travellers crossing a rope bridge; distant view of a cedar grove. *Size*, 14½ x 9½ *inches*

297 YOSHIWARA GIRL

Hinazuru attired in a blue robe, smoking her pipe.

*Size*, 15 x 10 *inches*

298 BONFIRE

Fishermen dragging in their fish in a net by the light of the fire; distant farmhouse. *Size*, 14¾ x 10 *inches*

## KEISAI

299 BIRD STUDY

A bird resting on the branch of a cherry tree.

*Size*, 14½ x 10 *inches*

## CHIKUDO

300 ANIMAL LIFE

Large tiger under a pine tree watching the moon.

*Size*, 14¾ x 10¾ *inches*

## TOYOHIRO

EARLY 19TH CENTURY

301 OKAGURA

Sacred ceremony in the Ise Daijingu Temple.

*Size*, 15 x 9½ *inches*

302 THEATRE INTERIOR

Play of Momotaro the legendary hero's conquest.

*Size*, 15 x 10¼ *inches*

## KUNIYOSHI

EARLY 19TH CENTURY

303 TWO PRINTS

(*a*) From the Poem series, the poem on the print written by Oye-no-Chrisato, "when one is looking at the autumn moon he has the feeling of sadness."

(*b*) A sudden shower, travellers hurrying to get out of the rain. (2)

*Size of each*, 14 x 9¾ *inches*

304 TWO PRINTS

(*a*) Mother and child walking by a pine tree.

(*b*) Abe-no-Nakemaro, the courtesan poet, during his official visit to China, when looking at the moon he felt homesick. (2)

*Size of each*, 14 x 9¾ *inches*

305 TWO PRINTS

(*a*) Mother and her child caught in a sudden storm.

(*b*) Nobleman watching the autumn leaves fall into the water. (2) *Size of each*, 14 x 9¾ *inches*

306 TWO PRINTS

(*a*) A mother nursing her baby.

(*b*) From the Takaido road series, travellers stopping to admire Fuji. (2) *Size of each*, 14 x 9¾ *inches*

307 TWO PRINTS

(*a*) By Kunyoshi, illustration of poem, "I am getting old, friends, and am going to another world, only the pine tree is left on the shore".

(*b*) By Shigehoru, from one of the twenty-four famous stories of China. (2)

308 POTTERY KILN

At Imado in Asakusa, men busily engaged in making a fire in the kiln. *Size*, 13½ x 9¾ *inches*

309 TOTO MEISHO SERIES

A lady walking at Kasumigaseki. *Size*, 13¾ x 9½ *inches*

310 TOKAIDO SERIES

Large sailboats on the bay. *Size*, 14½ x 10 *inches*

311 NICHIREN SHONIN

The Saint calming the stormy sea. Very good condition. *Size*, 14½ x 10 *inches*

## SHUNYEI

1767-1819

312 TWO PRINTS

(*a*) Samurai with a long sword.

(*b*) An actor with a long sword. (2) *Size of each*, 12 x 5½ *inches*

## TORII KIYOMASU

1679-1763

313 DAIKOKU

One of the seven gods of fortune emptying his treasure bag to two children. *Size*, 12½ x 6 *inches*

## SHUNKO

CIRCA 1770-1790

314 TWO PRINTS

(*a*) Samurai with two long swords; he is ready to draw one of them.

(*b*) Actor demonstrating his strength by pulling a pine tree out of the ground. (2) *Size of each*, 12½ x 5¾ *inches*

315 THREE PRINTS

(*a*) Actor about to draw his sword, getting ready for his enemy.

(*b*) A woman carrying a large bundle.

(*c*) An old Samurai dressed in his court costume. (3)

## MASANOBU

1685-1768

316 DAIKOKU AND BENTEN

He is teasing a rat while she is fondling a white rabbit. Black and white print. *Size*, 12½ x 9 *inches*

## KIYONAGA

1742-1815

317 TWO PILLAR PRINTS

(*a*) Girl with a pipe standing meditatively watching the morning-glories, a quiet and romantic figure lost in her own thought.

(*b*) Girl and cat; she is standing meditating on the love story she has just finished. (2) *Size of each*, 26½ x 4½ *inches*

318 BEAUTIES

Two beautiful young girls, standing by Mount Fuji, dressed in their New Year's robes; one of them is proudly showing hers off, while the other is rather bashful and hides behind the bigger girl.

*Size*, 26¼ x 4¾ *inches*

319 UNDER THE LANTERNS

A geisha girl and her attendant taking their evening stroll by a tea-house. Pillar print. *Size*, 37½ x 4¼ *inches*

## TOYONOBU

1711-1785

320 YOSHIWARA GIRL

Oiran admiring a portrait of a famous actor painted on her fan; she is attired in a beautiful robe and her hair is dressed in the latest fashion. Pillar print. *Size*, 27 x 4 *inches*

## KORIUSAI

1740-1782

321 YOSHIWARA GIRL

Oiran reading a love letter that her maid had just given to her. Pillar print. *Size*, 27¾ x 4½ *inches*

322 SAIGO HOSHI

One of the famous priests of Japan admiring Mount Fuji.

*Size*, 26½ x 5¼ *inches*

## YEZAN

323 BIRD

An eagle perched in a pine tree beneath the setting sun. Pillar print. *Size*, 23½ x 4 *inches*

324 TWO KAKEMONO PRINTS

(*a*) By Yeizan. Yoshiwara Oiran displaying the latest style.

*Size*, 27½ x 10 *inches*

(*b*) By Yeisen. Yoshiwara Oiran reading a love letter.

(2) *Size*, 28½ x 10 *inches*

## TOYOKUNI I

1769-1825

325 WHISPERING
Young girls standing watching a celebration and whispering about the guests. Black lacquer frame. *Size*, 29¼ x 14½ *inches*

13

326 KINTOKI
The strong child receiving many gifts from his mother's visitors. *Size*, 28½ x 14½ *inches*

9

327 KAKEMONO PAINTING
A couple in a bamboo jungle reading a letter by torchlight; painted on silk. Framed.

6

## SUGINOBU

328 THE LATTICED WINDOW
A young lover talking to his sweetheart, who is seated at a window. Pillar print. Framed. *Size*, 27½ x 4¾ *inches*

4

## KEISAI

329 CARP
Swimming up the waterfall. This is often used as an omen for children growing up, meaning advancing but never going back. *Size*, 28 x 9½ *inches*

15

## TOYOKUNI AND HIROSHIGE

330 EVENING
A girl admiring the garden by dusk. She is carrying a lighted lantern; her lover is standing on the veranda watching her. *Size*, 14¼ x 9¾ *inches*

10

## KUNIYOSHI

1797-1860

331 PLUM BLOSSOMS
Geisha girls taking an evening stroll among the plum blossoms. Triptych. *Size of each print*, 14½ x 9½ *inches*

## TAYOKUNI I

1769-1825

332 PLUM BLOSSOMS
Lovers in the garden enjoying the evening coolness. The girl is helping her lover to water so that he can wash his hands; an attendant is seated on the side with drawn sword. Triptych.
*Size*, 13½ x 9½ *inches*

## SHINSUI

333 MOONLIGHT
Tea-house on a rock and a large pine tree.
*Size*, 12¼ x 8½ *inches*

## HASUI

334 SNOWSTORM
Miyazu in Tango Province in winter. *Size*, 15 x 10 *inches*

335 EVENING SNOW
Terashima in snow. From the Twelve Views of Tokyo.
*Size*, 15 x 10 *inches*

336 WINTER MORNING
Kogi Harbor in Sado Province. *Size*, 15 x 10½ *inches*

337 DAWN
At Dotonobori in Osaka City. *Size*, 10¼ x 15 *inches*

338 HINO MISAKI POINT
In Izumo Province at evening. *Size*, 15 x 10¼ *inches*

339 DOJOGE TEMPLE

In Tokyo in snowstorm, passer-by carrying a large umbrella.

*Size*, 14½ x 10¼ *inches*

## KIYOTSUNE

CIRCA 1755-1765

340 ACTORS

Banto Sanhachi and Sawamura Kijuro taking the parts of wrestlers. *Size*, 12 x 7½ *inches*

## UTAMARO

1754-1806

341 A PORTRAIT

One of the beauties of the day, drawn with great simplicity of line.

*Size*, 14¾ x 9¾ *inches*

342 SHELL GAME

Young girls playing a game and drinking tea. Screen in the background with gold finish. *Size*, 14 x 8½ *inches*

343 ELOPERS

Sweethearts running away, making their living as street musicians as they go along. *Size*, 14¾ x 9½ *inches*

344 SILK CULTURE SERIES

Three young girls playing with butterflies. *Size*, 14¾ x 10 *inches*

345 LOVERS

A Geisha girl with her lover; he is kneeling on the floor beside her resting his head against her arm. *Size*, 14¼ x 9 *inches*

346 TRAVELLER

A lady riding in a sedan; her two friends in earnest conversation are walking beside her. Distant view of Mount Fuji.

*Size*, 14 x 9¼ *inches*

347 STUDENTS

Two young girls reading and writing *Size*, 14½ x 9½ *inches*

348 MUSICAL PARTY

Yoshiwara girls having a musical party. Triptych.

*Size of each print*, 13½ x 9¼ *inches*

349 COOLING

Young girls enjoying the cooling breezes from the Riogoku Bridge and waiting for the fireworks to start. Two prints in set. (2)

*Size*, 15 x 9¾ *inches*

350 BIRTHDAY PARTY

Parents celebrating their son's fourth birthday.

*Size*, 15 x 10½ *inches*

351 HONSHO MONO, "GOOD NATURE"

Head and bust of a girl leaning on a table writing Chinese characters in a book. Kyokun Oya no Mekagami, "Education through parents' eyeglasses". *Size*, 15 x 10 *inches*

352 PLAYING

A young girl riding a baby on her back, while the mother stands watching them admiringly. *Size*, 15 x 9½ *inches*

353 A PROCESSION

Ladies beautifully dressed in lavender robes carrying their musical instruments and wearing carnival hats. *Size*, 14¼ x 9½ *inches*

354 TWO LOVERS

Bargaining with a coolie about the price of a sedan chair.

*Size*, 15 x 9½ *inches*

355 SILK INDUSTRY

Three girls by the river bank under a pine tree pounding the silk.

*Size*, 14 x 9½ *inches*

356 SWEETHEARTS

A girl measuring her sweetheart's new coat. Embossed design.

*Size*, 15 x 8½ *inches*

## GOGAKU

357 A TEA-HOUSE
A view of Azikawa River in Osaka from a tea-house, travellers hurrying in out of the rain. *Size*, 14 x 9½ *inches*

358 MOONLIGHT BOATING
A large boat passing under Suchiro Bridge in the moonlight; the passengers are admiring the view. *Size*, 14½ x 10 *inches*

## SHARAKU

CIRCA 1709-1795

359 A PORTRAIT
An actor impersonating a woman; he wears a beautiful red robe and his hair is dressed in the latest fashion. Mica background. *Size*, 14½ x 9¾ *inches*

360 TWO PRINTS
(*a*) By Fusatane, evening shower at Karasaki Pine. *Size*, 13½ x 8¾ *inches*
(*b*) By Taigaku, a pupil of Hokusai, two small prints in deep blue illustrating winter and spring. (2)

361 TWO PRINTS
(*a*) By Hokui, praying for rain. *Size*, 13½ x 9 *inches*
(*b*) By Hakusai, an old nobleman dressed in his court robes and wearing his official black hat. *Size*, 14¼ x 9½ *inches*
(2)

## HIROSHIGE

1797-1858

362 OHASHI
Rain on the great bridge, travellers hurrying to get under cover. Renowned masterpiece. *Size*, 14½ x 9¼ *inches*

363 KYOTO MEISHO SERIES
Twilight shower at Tadasu-ga-ware. *Size*, 14½ x 10 *inches*

364 SUSAKI FUKAGAWA

From the Edo Meisho Series. A renowned print by this artist.
*Size*, 14 x 10 *inches*

5-

## SHUNCHO

1772-1800

365 SAMURAI AND GIRL

10- A young Samurai dressed in a black and white dotted robe strolling with his sweetheart, who is trying to catch a butterfly.
*Size*, 13½ x 10 *inches*

## UTAMARO

1754-1806

366 EVENING FIREFLIES

Three young girls catching fireflies; one of them is carrying a small cage to keep them in. *Size*, 14 x 9½ *inches*

## HARUNOBU

1720-1770

367 MUSICIAN

A young Samurai playing a tsuzumi. A kakemono of Hotei in the background. *Size*, 11½ x 8½ *inches*

9-

368 SLEEPING CHILD

A baby sleeping while his mother sits and watches him and his grandmother is making thread. A kakemono of plum trees in the background. *Size*, 10½ x 8 *inches*

7-

369 DAIKOKU AND GIRLS

Young girls carrying Daikoku high on their shoulders. Large screen in the background. *Size*, 10½ x 8 *inches*

11-

YOSHIWARA GIRLS IN NEW YEAR'S COSTUMES
TRIPTYCH BY YEISHI

[370]

## YEISHI

1760-1829

370 NEW YEAR'S PROMENADE
Yoshiwara girls in New Year's garb walking along the road. Triptych. *Size of each print*, 14½ x 10 *inches*

[SEE ILLUSTRATION]

371 PICNIC PARTY
Beauties at the seashore picking shells and catching fish. *Size*, 14 x 9¾ *inches*

372 LOVE LETTER
A maid handing a writing box to her mistress, who is about to write a love letter to her lover. *Size*, 15 x 10 *inches*

373 MUSICAL PARTY
Girl reading notes from her music book; her two friends are near by waiting for her to play. *Size*, 15 x 10 *inches*

374 BOATING

6 — Three beauties in a boat admiring the view. *Size*, 15 x 10 *inches*

375 MUSIC

5 — A girl musician entertaining a party. *Size*, 14¾ x 10 *inches*

376 YOSHIWARA GIRL

4 — Oiran standing beside a blazer with her long pipe, her beautiful black hair hanging all about her. *Size*, 15 x 9¾ *inches*

377 FRIENDLY MEETING

6 — Young girls meeting on the road stop for a chat.
*Size*, 14½ x 9¾ *inches*

378 LOVE LETTER

5 — A beauty reading her love letter; her two friends are standing near by teasing her. *Size*, 13 x 8½ *inches*

379 LOCUST

6 — Two ladies and a child listening attentively to the music of the locust. *Size*, 13 x 8½ *inches*

380 A SUDDEN MEETING

10 — A young girl wading in the river is suddenly surprised by the appearance of her lover on horseback. *Size*, 14¼ x 9 *inches*

## YEISUI

381 A PORTRAIT

5 — Yoshiwara Oiran reading a book, her hair very artistically arranged. *Size*, 13½ x 9¾ *inches*

## YEISHO

CIRCA 1785-1800

6 — 382 YOSHIWARA GIRL

Oiran out for a stroll, attended by her two maids.
*Size*, 12½ x 8¾ *inches*

## KORIUSAI

1740-1782

383 TWO PRINTS
(*a*) Medium size print, three girls playing musical instruments.
(*b*) Medium size print, three girls enjoying afternoon tea. (2)

384 YOSHIWARA GIRL
Oiran gaily dressed in her new spring costume, is promenading accompanied by her attendants. Medium size print.

385 YOSHIWARA GIRL
Oiran on her way to meet her lover, accompanied by her two maids.

386 YOSHIWARA GIRLS
Gaily attired in their New Year's costumes of various bright colors. *Size*, 14 x 9¾ *inches*

387 YOSHIWARA GIRLS
Attended by their maids; one of them is beautifully dressed in a black robe with brown designs. *Size*, 12½ x 8¾ *inches*

## KIYONAGA

1742-1815

388 A PROCESSION
Children on their way to a picnic, all gaily attired in holiday dress and having numerous fans and musical instruments. The queen of the procession is riding in a sedan chair. Triptych.
*Size of each print*, 15 x 9½ *inches*

389 (*a*) PROMENADE
Two stately girls followed by their attendants, who are carrying an umbrella. They are beautifully dressed in robes of various colors. *Size*, 15 x 10½ *inches*
(*b*) FAREWELL
Two young girls at a window, bidding their guest good-bye. (2) *Size*, 9¾ x 7½ *inches*

EXCURSION IN SPRING

BY KIYONAGA

[390]

390 EXCURSION IN SPRING

Three beautiful girls on a hilltop under the blossoming cherries, enjoying a picnic. *Size*, 14 x 9½ *inches*

[SEE ILLUSTRATION]

## HOKUSAI

1760-1849

391 SEMO MEGURA
View of Fuji from a mountain pass. From the Thirty-six Views of Fuji. *Size*, 14¾ x 9¾ *inches*

392 PICNIC PARTY
By a large pine tree, Mount Fuji in the distance looming above the tree. *Size*, 14¾ x 10¼ *inches*

393 TRAVELLERS
Admiring the view of Fuji from Senju in Mushishi Province. From the Thirty-six Views of Fuji. *Size*, 14¾ x 9¾ *inches*

394 SHELL PICKING
At Noto-no-Ura Bay, large torii gate in the foreground. From the Thirty-six Views of Fuji. *Size*, 10¼ x 15 *inches*

395 FUJI AND THE COOPER
At Fuji ga-hara in the Province of Owari, a cooper is making a huge cask. Fuji seems to be watching the man appearing in the circle. *Size*, 14 x 9¾ *inches*

396 LANDSCAPE
View of Fuji from the seven mile beach. From the Thirty-six Views of Fuji. From the Frederick May Collection.
*Size*, 14¾ x 10 *inches*

397 KAZUSA-NO-NAMIGI
Two large junk boats and distant view of mountain rising above the sea. *Size*, 14½ x 9¾ *inches*

398 SHIROTOKE SPRING
Waterfalls and small house. From the Eight Views of Ryukiu Island. *Size*, 14 x 9¾ *inches*

399 HARBOR VIEW
Small islands connected by wall bridge. *Size*, 14¼ x 10 *inches*

ONE OF HOKUSAI'S MOST FAMOUS PRINTS

[400]

400 GREAT WAVE

In the trough of a huge wave that looks like the immense paw of a monster ready to strike, several boats are seen. The rowers work with all their strength to escape their impending fate. One of Hokusai's most famous prints. *Size*, 14½ x 9¼ *inches*

[SEE ILLUSTRATION]

401 FARMERS

People attending to their different duties. From the Hundred Poem series. Very fine condition. *Size*, 14¾ x 10 *inches*

## THIRD SESSION

## OLD CHINESE AND JAPANESE VASES, BOWLS, JARS STATUETTES, SCREENS, KOROS, ORNAMENTS LACQUER BOXES, ETC.

NUMBERS 402-599

402 (*a*) THREE FIGURES — T'ANG
Burial pieces. *Height*, 11, 10¼ *and* 7 *inches*
(*b*) STATUETTE
Seated figure of Monjiu on the back of an animal, entirely coated with a yellow glaze. *Height*, 20¾ *inches*
(4)

403 JAR — CH'IEN LUNG
Entire surface coated with a liver-color glaze on white porcelain. *Height*, 5 *inches*

404 TEMPLE JAR
Imari ware, peony and fence decoration in red and blue with gilt edge, shoulder and edge of cover decorated with brocade patterns in several colors. Original cover. *Height*, 14½ *inches*

405 JAR — CH'IEN LUNG
Entire surface coated with a purplish-blue glaze. Wood cover and stand. *Height*, 10 *inches*

406 PAIR OF TEAKWOOD STANDS
Square shape, with marble inlaid tops and two shelves. (2) *Height*, 33 *inches*

407 (*a*) SEVEN ASSORTED BOWLS
Flower shape, with decoration of birds and flowers on yellow ground.
(*b*) HANGING WALL VASE — CH'IEN LUNG
Gourd shape, with a coral-red glaze on white porcelain. (8)

408 (*a*) WRITING BOX

With India ink, stone, three brushes and rouge, two small drawers. *Height*, 7 *inches; length*, 9 *inches*

(*b*) FAMILY SHRINE

In two sections with pagoda top, inscriptions of old Buddhistic letters on gold lacquer. *Height*, 16 *inches*

(2)

409 BRONZE FROG MING

Three-legged frog representing good fortune.

410 BRONZE LANTERN

Hexagonal shape, in the form of a pagoda with six small hanging bells, roof carved in fretwork patterns. *Height*, 10 *inches*

411 (*a*) MARBLE FIGURE WEI

In the form of Dog Foo seated on a square stand.

*Height*, 9½ *inches*

(*b*) WOODEN STATUETTE MING

Seated figure of Buddha lacquered in gold and dark red.

(2) *Height*, 6 *inches*

412 (*a*) PLATE MING

Entire surface coated with a forest-green glaze on crackled ground. *Diameter*, 10 *inches*

(*b*) NEST OF TWO BOWLS

Conventional tiger-lily decoration in deep blue enamel glaze, inside coated with turquoise-blue.

413 (*a*) OLD JAPANESE BRONZE FLOWER POT

Carved decoration of seashells and waves on entire surface. Signed.

(*b*) NEST OF TWO BOWLS TAO QUANG

Outside coated with rose enamel glaze; inside with turquoise-blue.

414 CABINET VASE CH'IEN LUNG

Bottle shape, coated with turquoise-blue glaze. Wood stand.

*Height*, 6 *inches*

415 (*a*) PAIR OF FLOWER POTS

Hawthorn design raised on the surface of black glaze.

*Diameter*, 11 *inches*

(*b*) NEST OF TWO BOWLS ABOUT 1787

Octagonal shape, with carved decoration of parkwa in gold on white reserve; inside coated with turquoise-blue glaze.

416 (*a*) JAR-SHAPED VASE MING

Conventional orchid and diaper patterns painted on cream glaze. Wood cover and stand. *Height*, 15 *inches*

(*b*) WINE JAR HAN

Entire surface unglazed gray; four handles. Wood cover and stand. *Height*, 11 *inches*

(2)

417 (*a*) OBLONG FLOWER POT MING

Coated with a turquoise-blue glaze.

(*b*) EIGHT ASSORTED BOWLS

Hexagonal shape, coated with various enamel colors and decorated with flowers; inside coated turquoise-blue. (9)

418 GINGER JAR TAO QUANG

Decoration of flowers and butterflies in enamel colors on green. Wood cover and stand. *Height*, 13½ *inches*

419 (*a*) PAIR OF ANIMALS HAN

In the form of sheep, coated with a dark green glaze. From roof tiles. *Height*, 9 *inches*

(*b*) EIGHT ASSORTED BOWLS

Flower decoration in various enamel colors on rose and blue; inside coated turquoise-blue. (10)

420 (*a*) JAR MING

Conventional sunflower decoration in brown on green glaze. Wood cover and stand. *Height*, 8 *inches*

(*b*) KOREAN GINGER JAR

Blue decoration of conventionalized flowers on gray crackled ground. Wood cover and stand. *Height*, 9½ *inches*

(2)

421 (*a*) CLUB-SHAPED VASE

With beaker top; entire surface coated with a ruby-red glaze. *Height*, 16 *inches*

(*b*) JAR-SHAPED VASE

With short neck; coated with a light gray glaze.

(2) *Height*, 12 *inches*

422 (*a*) TWO LACQUER BOXES

One covered with leather, stamped decoration of conventional birds and clouds in black and red; the other with raised gilt decoration of Shou marks and butterflies on red lacquer.

(*b*) TWO FIGURES T'ANG

Burial pieces, unglazed pottery. *Height*, 8½ *inches*

(4)

423 TWO JARS MING

(*a*) Brown decoration in bands in various designs, in underglaze on green. Wood stand. *Height*, 7½ *inches*

(*b*) Decoration of storks and acanthus leaves in black on gray-white ground. Wood cover and stand. *Height*, 5½ *inches*

(2)

424 GARDEN SEAT

Cochin China ware, orchid decoration incised on turquoise flambé glaze. *Height*, 17 *inches*

425 (*a*) COCHIN CHINA JAR MING

Entire surface coated with a brilliant turquoise-blue glaze on pottery. Wood cover and stand. *Height*, 7½ *inches*

(*b*) CYLINDRICAL VASE MING

Coated with a thick cream glaze with fine crackle. Wood stand.

(2) *Height*, 9½ *inches*

426 JAR MING

Conventional peony decoration in brown on green ground. Original cover and wood stand. *Height*, 9 *inches*

427 (*a*) PAIR OF SMALL JADE BUCKETS
Shou emblems carved in medallions on the surface of dark jade.

(*b*) AGATE ORNAMENT
Carved in the form of a tiger. Wood stand.

(*c*) TWO FIGURES — T'ANG
Burial pieces, unglazed pottery. *Height*, 7¼ *inches*
(5)

428 (*a*) MINIATURE MALACHITE ORNAMENT
In the form of a pair of ducks. Wood stand.

(*b*) TWO JADE PAPER CUTTERS
One in the form of an old Chinese sword, the other an unrolled scroll carved of white jade. (3)

429 BLUE AND WHITE VASE — K'ANG HSI
Club shape, famous eight-horse decoration painted in brilliant cobalt underglaze blue. Repaired. *Height*, 18½ *inches*

430 (*a*) OLD IMARI PLAQUE
Fan-shaped panel decoration of plum blossoms in red, border of blue lines. *Diameter*, 18 *inches*

(*b*) KOREAN BOWL
Flower decoration incised and covered with a gray celadon glaze. Wood stand.

(*c*) UNICORN — TAO QUANG
Coated with a green and aubergine glaze. *Height*, 12 *inches*
(3)

431 (*a*) KOREAN BOWL
Conventional flying stork decoration incised under celadon glaze with border of key pattern. *Diameter*, 7¼ *inches*

(*b*) ROUGE BOX
Nanking chinaware, five-color decoration of flowers.

(*c*) SHALLOW BOWL
Drum shape; gray flambé glaze. *Diameter*, 7 *inches*

(*d*) MINIATURE FIGURE — T'ANG
In the form of a rooster; green and yellow enamel glaze.

(*e*) KOREAN JAR
Sando sage color, decorated with conventional flowers incised under glaze. *Height*, 3½ *inches*
(5)

432 PAIR OF KUTANI VASES

Gray leaf decoration painted on brown enamel glaze. (2)

*Height*, 12 *inches*

433 (*a*) MINIATURE JAR — T'ANG

Unglazed pottery, with conventional lotus-petal decoration carved on the shoulder. Wood stand.

(*b*) OLD IMARI BOWL

Octagonal shape, each panel decorated with conventional flowers and medallions in blue and green enamel; outside of bowl decorated with similar design. *Diameter*, 9½ *inches*

(*c*) KOREAN BOWL

Conventional pomegranate and chrysanthemum decoration painted under celadon glaze. *Diameter*, 7 *inches*

(3)

434 (*a*) PAIR OF OLD IMARI BOWLS

In the form of a flower, each petal decorated with foliage and blossoms in red and green with blue border. *Diameter*, 8½ *inches*

(*b*) PAIR OF MINIATURE FOO DOGS — MING

With decoration of Chinese characters.

(*c*) JAPANESE POTTERY JAR

Kiyomizu ware, with chrysanthemum and pine tree decoration on brown crackled glaze. *Height*, 4 *inches*

(5)

435 (*a*) CHINESE GLASS BOWL — CH'IEN LUNG

Yellow opaque glass in the shape of a flat coupe. Wood stand.

(*b*) OLD IMARI BOWL

Medallion decoration in centre of fish in aubergine, wave and fretwork patterns in blue in panels on entire surface.

(2) *Diameter*, 9 *inches*

436 (*a*) PAIR OF STATUETTES T'ANG

Seated figures of mourners painted with red lacquer on pottery.

*Height*, 5 *inches*

(*b*) JAR MING

Barrel form, coated with green glaze.

(*c*) COCHIN CHINA JAR MING

Incised decoration of flowers under brown glaze.

*Height*, 4½ *inches*

(*d*) TRIPOD CENSER HAN

Supported by three legs; unglazed dark gray pottery.

(5) *Height*, 3 *inches*

437 PAIR OF JARS

Hexagonal shape, blue and white conventional tiger-lily decoration on brown crackled ground. Original covers. (2)

*Height*, 12 *inches*

438 (*a*) SMALL KOREAN DISH

Inside decorated with fish in peach color on celadon glaze.

(*b*) SATSUMA KORO

Decoration of gold brocade and geometrical key patterns in gold on gray crackled ground; silver cover. *Height*, 4 *inches*

(*c*) MINIATURE KOREAN JAR

Heavy celadon glaze with giant crackle. Wood stand.

(*d*) MINIATURE KOREAN JAR

Two ring handles; coated with a gray glaze. (4)

439 (*a*) JAR MING

Coated with green glaze with crackle. Wood stand.

*Height*, 4½ *inches*

(*b*) PEWTER TEA JAR ABOUT 1820

Cylindrical form, with an extra inside cover.

(*c*) TWO KOREAN SHALLOW BOWLS

Coated with a celadon glaze. (4)

440 BOTTLE-SHAPED VASE

Birds, flowers and rocks etched in green and aubergine on yellow ground. *Height*, 16½ *inches*

441 TWO COCHIN CHINA JARS MING

With conventional animal and flower patterns carved on the shoulders; coated with green glaze. Wood covers and stands. (2)

*Height, 7 and 8 inches*

442 (*a*) COCHIN CHINA JAR MING

Conventional flower pattern carved on the shoulder and coated with a turquoise-blue glaze. Cover and stand. *Height, 7 inches*

(*b*) MINIATURE JAR MING

Gray glaze with crackle. Wood stand.

(*c*) MINIATURE FIGURE T'ANG

In the form of a goat; brownish-yellow glaze.

(*d*) FIGURE T'ANG

In the form of a goat; yellow glaze. (4)

443 PAIR OF CHINESE GLASS BOWLS CH'IEN LUNG

Transparent sapphire-blue. Wood stands. (2)

444 (*a*) TEAKWOOD STAND

Square shape, with marble inlaid top. *Height, 18½ inches*

(*b*) BLACK LACQUER STAND

Circular, with three legs. *Height, 17 inches*

(2)

445 KORO CH'IEN LUNG

Coated with a camellia-leaf green glaze. Wood cover with jade knob, and wood stand. *Height, 5 inches*

446 TWO OLD JAPANESE LACQUER BOXES

(*a*) With decoration of pine trees in gold on black lacquer.

(*b*) Crest decoration, cherry blossoms and water in gold lacquer on black. (2)

447 (*a*) CHINESE TEAKWOOD BOX

Decoration of birds and plum trees beautifully inlaid in mother-of-pearl on teakwood. *Height, 6 inches; length, 13 inches*

(*b*) THREE SMALL LACQUER BOXES

Decoration of crest marks and maple leaves on black lacquer. (4)

448 PAIR OF TEAKWOOD STANDS
Square shape, with marble inlaid tops. (2)
*Height*, 18½ *inches*

449 KORO CH'IEN LUNG
Coated with a camellia-leaf green glaze on fine crackled ground. Wood cover with jade knob, and stand. *Height*, 5 *inches*

450 (*a*) BRONZE STATUETTE MING
Figure of a war god; the entire surface coated with red lacquer.
(*b*) TWO FIGURES T'ANG
Burial pieces; unglazed pottery. *Height*, 9 *inches*
(3)

451 ONE CHERRYWOOD AND NINE TEAKWOOD STANDS
Two oblong shape. (10)

452 (*a*) PAIR OF CHINESE WALL FIGURES CH'IEN LUNG
Two girls attired in blue and rose-colored robes, in reclining position.
(*b*) OVIFORM VASE
Coated with a thin gray glaze. *Height*, 9 *inches*
(*c*) OLD SETO BOTTLE
Gourd shape, dark splash decoration on iron-rust glaze.
(4) *Height*, 11 *inches*

453 (*a*) STONE ORNAMENT
Carved in the form of a vase, small fox on the side.
*Height*, 11¾ *inches*
(*b*) WINE JAR HUNG CHENG
Coated with a brown glaze. Wood stand. *Height*, 10 *inches*
(2)

454 TWO NESTS OF TWO BOWLS EACH
Entire surface coated with rose enamel glaze. Companion pieces.
(4)

455 (*a*) OVIFORM VASE T'ANG

Short, wide neck; dark gray glaze. *Height*, 6½ *inches*

(*b*) JAR MING

Entire surface coated with a green glaze. Original cover and wood stand. *Height*, 6¾ *inches*

(2)

456 (*a*) VASE MING

Metal rim. The entire surface coated with cream glaze on crackled ground. Wood stand.

(*b*) COCHIN CHINA JAR MING

Coated with dark brown glaze over the entire surface. Original cover. *Height*, 6 *inches*

(2)

457 (*a*) OLD SATSUMA KORO

Side elephant handles; three short legs. Beautifully decorated with peonies in gold and red on fine crackled brown glaze.

*Height*, 5½ *inches*

(*b*) OLD SETO TEA BOWL

Decoration of grotesque trees in panels; entire surface coated with tortoise-shell glaze.

(*c*) JAR MING

Coated with café-au-lait glaze. Wood cover and stand.

(3) *Height*, 6 *inches*

458 (*a*) CABINET VASE HAN

Coated with a dark green glaze on terra cotta pottery. Wood stand. *Height*, 6 *inches*

(*b*) GINGER JAR MING

Cochin China ware, entire surface coated with cream glaze. Original cover and wood stand. *Height*, 7½ *inches*

(2)

459 (*a*) JAR-SHAPED VASE MING

With two small handles on the shoulder. Conventional bat decoration. Wood stand. *Height*, 7¾ *inches*

(*b*) BRONZE STATUETTE

Siamese seated figure of Buddha with two of his followers. Entire surface painted with gilt. *Height*, 11 *inches*

(*c*) PAIR OF MINIATURE DOGS FOO T'ANG

Mythological animals carved in upright form and coated with a reddish-brown glaze. (4)

460 (*a*) PAIR OF CABINET JARS CH'IEN LUNG

Decoration of so-called asparagus design in green enamel. Original cover and wood stands.

(*b*) PAIR OF STATUETTES T'ANG

Seated figure of Buddha in unglazed terra cotta.

(4) *Height*, 5½ *inches*

461 (*a*) WOODEN STATUETTE

Seated figure of Buddha in old Wakasa lacquer.

*Height*, 9½ *inches*

(*b*) BRONZE CANDLESTICK

In the form of a stork standing on the back of a turtle and holding a lotus stem in his beak. *Height*, 16 *inches*

(2)

462 PAIR OF TILES CH'IEN LUNG

Circular form, with gilt decoration on mazarine-blue ground. (2)

*Diameter*, 14 *inches*

463 THREE CABINET JARS TAO KUANG

Famille-verte decoration of so-called asparagus pattern. Original covers and wood stands. (3)

464 SMALL JAR K'ANG HSI

Turquoise-blue glaze. Wood cover and stand. *Height*, 5 *inches*

465 KORO CH'IEN LUNG

Brilliant camellia-leaf green glaze. Wood cover with jade knob, and wood stand. *Height*, 5 *inches*

466 TWO STATUETTES MING

(*a*) Figure of an old Sage standing by a tiger. Decorated in dark brown on cream. *Height*, 11 *inches*

(*b*) Bronze Siamese figure of Buddha seated on a lotus bud, painted with gilt and red lacquer. *Height*, 10 *inches*

(2)

467 (*a*) BRONZE STATUETTE MING

Siamese bronze figure of Buddha seated on a pedestal and painted in gilt and red lacquer. *Height*, 7 *inches*

(*b*) PAIR OF MINIATURE BOTTLES

Coated with a peach and green mottled glaze. Wood stands. (3) *Height*, 4½ *inches*

468 (*a*) PEWTER TEA JAR ABOUT 1800

Oviform shape, with extra inside cover. Name of artist, Suzuya, stamped on the base. *Height*, 9 *inches*

(*b*) PAIR OF PEWTER CANDLESTICKS

Carved in the form of Chinese Shou marks. *Height*, 12 *inches*

(3)

469 (*a*) BRONZE STATUETTE MING

Standing figure of Kwan Yin with a large halo. She holds a bottle of sacred water in her left hand and a sceptre in her right.

(*b*) STATUETTE T'ANG

Seated figure of Buddha on a lotus, colored with red and blue wash. (2) *Height of each*, 9 *inches*

470 TWO STATUETTES

(*a*) Standing figure of a priest holding a sceptre, and attired in a loose scarlet robe with green sash. Wood stand.

(*b*) Figure of a Chinese Immortal holding a baby in her arms, and attired in a turquoise-blue robe. Wood stand. (2)

*Height of each*, 14½ *inches*

471 (*a*) JAPANESE KISHU VASE

Globular body with flaring neck, coated with a purple flambé on turquoise-blue ground. *Height*, 14¾ *inches*

(*b*) OLD IMARI PLATE

Centre medallion decoration of chrysanthemums and peonies, surrounded by a border of seven medallion flowers in blue and gold. *Diameter*, 8½ *inches*

(*c*) PAIR OF FLOWER POTS TAO QUANG

Hexagonal shape, with decoration of Chinese Immortals in colors. One repaired. *Height*, 7 *inches*

(4)

472 (*a*) FOUR SHALLOW DISHES

Flying stork decoration on blue enamel; landscape and personages in five enamel colors; tiger lilies on blue enamel; hundred antique decoration on rose.

(*b*) THREE ASSORTED BOWLS

Decoration of figures, flowers and Buddhistic emblems in several enamel colors; inside coated with turquoise-blue. (7)

473 GINGER JAR TAO QUANG

Varied floral and peach decoration in several colors on yellow. Cover and stand. *Height*, 12¼ *inches*

474 TALL GINGER JAR

Old Hogi ware, fan-shaped panel decoration of landscape and various diaper patterns painted and inlaid on the surface of cream crackled ground. Cover and stand. *Height*, 14 *inches*

475 COCHIN CHINA JAR

Inlaid decoration of yellow flowers on terra cotta glaze. Wood stand. *Height*, 10½ *inches*

476 (*a*) ORNAMENT

Cranes, coated with green glaze, resting on the rocks, coated with turquoise-blue glaze. *Height*, 10¾ *inches*

(*b*) FIGURE T'ANG

Guardian of grave, coated with brown glaze. *Height*, 12 *inches*

(*c*) OLD LACQUER BOX

Stork and pine decoration in panels painted in black on gilt lacquer, water-color painting inside of Sage and his followers. (3)

477 (*a*) FIGURE T'ANG

In the form of a camel painted with wash color. *Height*, 9 *inches*

(*b*) POTTERY PILLOW

In the shape of a tiger. (2)

478 (*a*) ORNAMENT T'ANG

Figure of a horse, coated with green and brown glaze.

*Height*, 9 *inches*

(*b*) STATUETTE TAO QUANG

Figure of Buddha seated on a pedestal, wearing a turquoise-blue robe and holding a miniature pagoda-shrine in her hand.

(2) *Height*, 7¾ *inches*

479 (*a*) FLOWER POT

Cylindrical shape, with peony and bird decoration in enamel colors on black. *Diameter*, 9 *inches*

(*b*) OLD JAPANESE PLATE

Made after the famous Yairaku pottery; mythological flying horse carved in the centre on green glaze. *Diameter*, 9 *inches*

(2)

480 (*a*) FLOWER POT

Decoration of carved key patterns on black enamel glaze.

*Diameter*, 9 *inches*

(*b*) OLD IMARI PLATE

Decoration of kylins in centre, surrounded with band of red.

*Diameter*, 9 *inches*

(*c*) KOREAN BOWL

Coated with gray glaze on crackled ground. Wood stand. (3)

481 GINGER JAR TAO QUANG

Varied floral decoration in enamel colors on green. Wood cover and stand. *Height*, 12½ *inches*

482 COCHIN CHINA VASE

Entire surface coated with a greenish-blue glaze of thick quality.

*Height*, 11½ *inches*

483 PEWTER TEA JAR ABOUT 1700

With extra cover inside. Used for keeping extra fine tea. Inside of jar lined with gold lacquer, entire surface of dark gray tone produced by age. Stamped seal mark of maker on the bottom.

*Height*, 10 *inches*

484 BLUE AND WHITE VASE K'ANG HSI

Side dragon handles, panel decoration of flowers and rocks beautifully painted in deep cobalt-blue underglaze, reverse side decorated with prunus in panels. Very fine specimen of the period. Repaired. *Height*, 16 *inches*

485 LARGE CELADON PLAQUE MING

Entire surface coated with a heavy celadon glaze on hard-paste stone porcelain. *Diameter*, 15½ *inches*

486 POTTERY STOVE HAN

Grate in the form of an oven with goose-neck pipe on one end and three small openings; entire surface coated with a green glaze, with silver and gold iridescence caused by long burial.

*Length*, 12 *inches; height*, 8 *inches*

487 COCHIN CHINA TEA JAR

Six handles on the shoulder; entire surface coated with a brilliant turquoise-blue glaze on hard stoneware. *Height*, 11 *inches*

488 BRONZE FLOWER VASE

Made in two sections with wide open top suitable for artistic Japanese flower arrangement and used in ceremonies. The jar has three loose ring handles and conventional lotus decoration inlaid in silver in a band. *Height*, 10¼ *inches*

489 HILL TOP JAR HAN

On three short legs. Original cover in the form of mountain hills, coated with green glaze. The entire surface covered with gold and silver iridescence caused by long burial in the ground.

*Height*, 7½ *inches*

490 OLD KOREAN SPRINKLER KORAI PERIOD

With short, stubby spout and narrow top; entire surface coated with a celadon glaze on crackled ground. *Height*, 14 *inches*

491 STATUETTE MING

Seated figure of Buddha holding a scroll of scripture in her hand, beads, tassels and ornaments, beautifully carved in gilt bronze. Wood stand. *Height*, 17 *inches*

492 PEWTER TEA JAR ABOUT 1700

With original double covers. Dark brown on the surface caused by age. Artist's name, Iwami, stamped on the bottom. *Height*, 10½ *inches*

493 OLD JAPANESE LACQUER BOX

In five sections with extra cover, decoration of leaves in gold lacquer on black, inside entirely painted with red lacquer. *Height*, 13½ *inches*

494 PAIR OF KUTANI JARS

Green dragon decoration in panels and several diaper patterns painted in enamel red and green. (2) *Height*, 17 *inches*

495 KUTANI WINE JAR

Conventional animal decoration in panels painted in dark red outline. Wood stand. *Height*, 10 *inches*

496 PAIR OF GINGER JARS TAO QUANG

Famille-rose and medallion decoration on green enamel ground. Wood covers and stands. (2) *Height*, 11 *inches*

497 OVIFORM VASE MING

Animal-head decoration in band on shoulder in dark brown underglaze. Wood stand. *Height*, 11 *inches*

498 JAR-SHAPED VASE K'ANG HSI

Gilt decoration of coiled dragons on the surface of brilliant powder-blue. Wood cover and stand. *Height*, 15 *inches*

499 BOTTLE-SHAPED VASE K'ANG HSI

Coated with a turquoise-blue glaze of even tone, bronze rim at lip. Wood stand. *Height*, 13 *inches*

500 CLUB-SHAPED VASE CH'IEN LUNG

Side ornaments in the shape of miniature vases, entire surface coated with a robin's-egg glaze of even quality. Wood stand. *Height*, 11 *inches*

501 BURIAL JAR SUNG

Four small spouts forming ornaments on the shoulder; entire body shaped in the form of steps; bottom decorated with incised lotus patterns; entire surface coated with a gray celadon glaze. Original cover and wood stand. *Height*, 10½ *inches*

502 COCHIN CHINA JAR MING

Flower shape, animal patterns on shoulder under a turquoise-blue glaze. Wood cover and stand. *Height*, 8 *inches*

503 CLUB-SHAPED VASE CH'IEN LUNG

Animal-head decoration on sides with suspending rings, entire surface coated with a camellia-leaf green glaze. Wood stand. *Height*, 10 *inches*

504 JAR CH'IEN LUNG

Entire surface coated with an iron-rust glaze. Wood cover and stand. *Height*, 8½ *inches*

505 COCHIN CHINA KORO MING

Side handles in unrolled scroll design; the entire body decorated with conventional peonies carved on turquoise-blue glaze. Wood cover. *Height*, 7 *inches*

506 PAIR OF TEA JARS MING

Cochin China, hexagonal shape, coated with a brilliant green and yellow glaze. Wood covers and stands. (2) *Height*, 6 *inches*

507 JAR MING

Incised conventional flower decoration in diamond-shaped patterns; the entire surface coated with a celadon glaze. Wood cover with jade knob, and wood stand. *Height*, 7¾ *inches*

508 COCHIN CHINA SHALLOW BOWL MING

After old temple drum, coated with a deep turquoise-blue glaze on crackled ground. Wood stand. *Diameter*, 8 *inches*

509 JAR CH'IEN LUNG

Coated with a camellia-leaf green glaze on crackled ground. Wood cover with jade knob, and wood stand. *Height*, 7 *inches*

510 JAR K'ANG HSI

Entire surface coated with a camellia-leaf green glaze. Wood cover and stand. *Height*, 8 *inches*

511 PAIR OF COCHIN CHINA JARS MING

Small band decoration on the shoulder incised under a brilliant tortoise-shell glaze. Original covers and wood stands. (2) *Height*, 9 *inches*

512 JAR T'ANG

Egg shape, coated with a light celadon glaze. Original cover and wood stand. *Height*, 13 *inches*

513 OLD JAPANESE BRONZE VASE ABOUT 1820

With wide lip, the decoration, handles and three feet all in the form of gourd and vines. *Height*, 9½ *inches*

514 PAIR OF UMBRELLA STANDS

Gilt decoration of birds and flowers on powder-blue ground. (2) *Height*, 24 *inches; diameter*, 7¼ *inches*

515 VASE TAO QUANG

Bottle shape, gold medallion decoration on brilliant ruby-red glaze. Wood stand. *Height*, 14 *inches*

516 JAR MING

Entire surface coated with a chocolate glaze on rough pottery. Wood stand. *Height*, 12 *inches*

517 OLD KOREAN VASE

Decoration of dragons in light blue on white ground. *Height*, 16 *inches*

518 WINE JAR SUNG

Shoulder decoration of old scroll and diaper patterns on gray glaze. Cover and stand. *Height*, 12 *inches*

519 LARGE GLASS BOWL CH'IEN LUNG
Transparent sapphire-blue. Wood stand.
*Diameter*, 11¾ *inches*

520 COCHIN CHINA VASE MING
Flat, square form with side handles of conventional lizards; entire surface coated with a dark yellow glaze. *Height*, 10¾ *inches*

521 STATUETTE HAN
Seated figure of an animal with dragon head; entire surface coated with a green glaze with silvery effect caused by age. Part of temple tiles. *Height*, 13 *inches*

522 PAIR OF PAGODA SHRINES MING
Entire surface coated with brilliant turquoise-blue glaze on pottery. Wood stands. (2) *Height*, 9 *inches*

523 PAIR OF PARROTS CH'IEN LUNG
Entire body coated with deep turquoise-blue glaze.
*Height*, 9½ *inches*

524 PAIR OF FIGURES MING
In the form of tigers standing on pedestals; brown splash decoration on crackled ground. (2) *Height*, 8½ *inches*

525 PAIR OF FIGURES MING
Figure of Chinese Sage attired in a turquoise-blue robe with hat to match. Stoneware. (2) *Height*, 7½ *inches*

526 PAIR OF FIGURES TAO QUANG
Mythological animals standing on square pedestals; coated with various famille-verte and aubergine glazes. (2)
*Height*, 10 *inches*

527 BOWL TAO QUANG
Entire surface coated with a brilliant apple-green glaze on giant crackle. Wood stand. *Diameter*, 7¾ *inches*

528 PAIR OF OLD PEWTER CANDLESTICKS
Carved in the form of Chinese Fuh marks, meaning happiness, in openwork. (2) *Height*, 13 *inches*

529 COCHIN CHINA JAR MING

Incised panel decoration of figures and flowers surrounded with key patterns also incised on brownish glaze. Original cover. *Height*, 15 *inches*

530 STATUETTE WEI

Seated figure of Buddha with a large halo, carved of heavy marble and painted with gold and red lacquer. *Height*, 18 *inches*

531 STATUETTE HAN

Representing one of the four guardians of the temple, attired in a green robe. Exquisitely carved. *Height*, 23 *inches*

532 OVIFORM JAR CH'IEN LUNG

Lotus decoration in famille-rose enamel with green vines, shoulder coated with a yellow glaze and decorated with red flowers. Wood cover and stand. *Height*, 7½ *inches*

533 JAR CH'IEN LUNG

Supported by three short feet and coated with a camellia-leaf green glaze on crackled ground. Wood cover with jade knob, and wood stand. *Height*, 9 *inches*

534 TRIPOD CENSER MING

Cochin China ware with side handle, supported by three feet; underglaze decoration of wave design coated with green glaze. Wood stand and cover with jade knob. *Height*, 9 *inches*

535 COCHIN CHINA JAR MING

Flat drum shape, coated with dark turquoise-blue glaze on crackled ground. Lacquer cover and stand. *Height*, 4½ *inches*

536 STATUETTE T'ANG

Seated figure of a Chinese Sage attired in a brilliant turquoise-blue robe with yellow sleeve bands. Wood stand. *Height*, 9 *inches*

537 JAR SUNG

Coated with a thick green glaze of waxy quality. Wood stand. *Height*, 5½ *inches*

538 TEMPLE JAR

Carved decoration of personages and Buddhistic emblems, made after old Chinese Ming jar, coated with a turquoise-blue glaze. Original cover. *Height*, 12 *inches*

539 JADE FLOWER

Peony blossoms carved of white jade, agate and lapis lazuli with green jade leaves, planted in a square cloisonné pot.

*Height*, 10½ *inches*

540 STONE STATUETTE WEI

Carved figure of Chinese Sage holding a sceptre in his right hand; medallion flower decoration carved on the surface.

*Height*, 19½ *inches*

541 COCHIN CHINA JAR MING

Coated with a turquoise-blue glaze. Wood cover and stand.

*Height*, 8½ *inches*

542 SHRINE STATUETTE MING

Seated figure of Kwan Yin on a rock; entire surface coated with brown and dark gray. Wood stand. *Height*, 9½ *inches*

543 JAR T'ANG

Entire body coated with so-called tiger-skin glaze in green and brown on pottery, lip and inside coated with yellow glaze. Wood stand. *Height*, 9 *inches*

544 PAIR OF BIRDS

Peacocks, beautifully decorated in five enamel colors. (2)

*Height*, 24 *inches*

545 TEMPLE VASE

Five-color enamel decoration of personages beautifully painted on coral-red glaze. *Height*, 24 *inches*

546 PAIR OF VASES

Oviform shape, decoration of old Sages beautifully painted on coral-red glaze. (2) *Height*, 18 *inches*

547 COCHIN CHINA JAR MING

Entire surface coated with a mottled green glaze. Wood cover and stand. *Height*, 8½ *inches*

548 JAR T'ANG

Entire surface coated with a forest-green glaze of brilliant tone. Wood cover with jade knob in the form of a duck, and wood stand. *Height*, 8½ *inches*

549 JAR MING

Entire surface coated with a brilliant turquoise-blue glaze on crackled ground. Wood cover and stand. *Height*, 9¾ *inches*

550 PAIR OF BLUE AND WHITE JARS YUAN

Conventional lotus and vine decoration in underglaze blue. Original covers and wood stands. Collector's pieces. (2) *Height*, 5¼ *inches*

551 BRONZE STATUETTE MING

Figure of Monjiu seated on an elephant; entire surface covered with gold lacquer. *Height*, 9½ *inches*

552 PAIR OF CANDLESTICKS MING

In the form of a boy holding a jar. (2) *Height*, 7½ *inches*

553 LARGE BRONZE VASE MING

Side animal-head handles, two birds forming decoration on the shoulder, entire surface decorated with palm leaves and scroll patterns inlaid in silver on Sentoku bronze. Wood stand. *Height*, 25½ *inches*

554 PAIR OF SATSUMA LANTERNS

Made in the form of temple garden lanterns; entire surface decorated with gold dragons and various crest marks on gray crackled ground. Wood stands. (2) *Height*, 15½ *inches*

555 LARGE COCHIN CHINA JAR MING

Decoration of fish and peonies on yellow and brown glaze. Wood stand. *Height*, 14 *inches*

CARVED CINNABAR LACQUER BOX

[556]

556 CINNABAR LACQUER COVERED BOX CH'IEN LUNG
Centre medallion decoration on cover of temple and landscape beautifully carved on the surface; sides decorated with landscape and personages in panels and the eight Buddhistic emblems beautifully carved on fine diaper-pattern etched ground.

40-

[SEE ILLUSTRATION]

557 PAIR OF TEMPLE JARS
Medallion decoration of Shou marks and bats of longevity in gilt on powder-blue ground. Original covers. (2)

10-

*Height*, 17 *inches*

558 SATSUMA LANTERN
In three sections, in the form of a temple garden lantern. Figure and landscape decoration in panels, cover decorated with various crest marks, entire surface painted with gold with great skill.

12-

*Height*, 25¾ *inches*

559 BRONZE STATUETTE MING

Figure of an Immortal standing on a rock, her loose robes gracefully draped; colored patina on Sentoku bronze.

*Height*, 16¼ *inches*

560 ALTAR VASE HAN

Bulbous body with short flaring neck. The vase was originally coated with a green glaze, the silver and gold iridescence on the surface being caused by its long burial in the ground; the glaze on the base of the vase is particularly brilliant. Collector's piece. *Height*, 18 *inches*

561 BRONZE STATUETTE MING

Figure of an Immortal carrying a jar of sacred water on his back. He is supposed to represent the human race. Surface coated with beautiful Sentoku bronze finish. Stand in the form of rock and waves also cast in bronze. *Height*, 16 *inches*

562 OLD CHINESE BRONZE VASE

Trumpet-shaped neck with compressed body; decoration of gold spots inlaid on bronze, two butterflies forming the handles. So-called sans spot bronze vase. *Height*, 15¾ *inches*

563 TRIPOD CENSER MING

Large side handles carved in the form of carp, supported by three short legs in the form of animal heads; the entire surface coated with a brilliant turquoise-blue and aubergine glaze. Wood cover with amber knob, and stand. *Height*, 11 *inches*

564 CLOISONNE VASE CH'IEN LUNG

Bulbous body with trumpet-shaped neck; panel decoration of the flowers of the four seasons painted and inlaid on cloisonné; the neck is decorated with palm-leaf patterns on beautiful turquoise-blue enamel ground. *Height*, 18½ *inches*

BEAUTIFULLY CARVED HEAD

MING

[565]

565 CAST IRON HEAD MING

Head of a deity beautifully carved in sharp lines, showing his great dignity and at the same time giving a benevolent effect. Teakwood stand. This type of work was done only by the greatest craftsmen. *Height*, 14 *inches*

[SEE ILLUSTRATION]

566 FLOWER POT LATE 18TH CENTURY

Coated with a lemon-yellow glaze.

*Height*, 14 *inches; diameter*, 16 *inches*

567 JAPANESE TWO-FOLD SCREEN

Phœnix and conventional designs painted with lacquer on gold.

*Height of each panel*, 5 *feet* 6 *inches; width*, 33½ *inches*

568 JAPANESE FOUR-FOLD SCREEN

Birds and flowers painted in colors on gold, red lacquer frame.

*Size*, 5 *feet* x 17½ *inches*

569 JAPANESE FOUR-FOLD SCREEN

Ming painting of eight Immortals in panels, mounted on silk.

*Size*, 7 *feet* 4½ *inches* x 26 *inches*

570 TALL FOUR-FOLD SCREEN — 17TH CENTURY

Brocade panels, medallion dragon and swastika designs.

*Size*, 7 *feet* 1 *inch* x 23½ *inches*

571 JAPANESE FOUR-FOLD SCREEN

Peach blossoms and birds on silver background.

*Size*, 5 *feet* 3½ *inches* x 24 *inches*

572 JAPANESE FOUR-FOLD SCREEN

Companion to the preceding.

573 JAPANESE TWO-FOLD SCREEN — 17TH CENTURY

Red berry trees and birds. From Tosa School.

*Size*, 6 *feet* 7 *inches* x 36 *inches*

574 FLOWER POT — LATE 18TH CENTURY

Coated with a pistache-green glaze.

*Height*, 14 *inches; diameter*, 16 *inches*

575 VASE — YUNG CHENG

Entire surface coated with a peacock-blue glaze of even tone on crackled ground. Wood cover and stand.

*Height*, 13½ *inches*

576 CELADON JAR — MING

Globular body invested with a light celadon glaze of even tone. Wood stand. Fine specimen. *Height*, 10½ *inches*

577 JAR — MING

After old temple-drum shape. Entire surface coated with a deep turquoise-blue glaze of even tone. Wood cover and stand. Very fine specimen. *Height*, 10 *inches*

578 SACRIFICIAL CUP CH'IEN LUNG

Oblong shape, decoration of animal faces incised on the surface and coated with a mazarine-blue glaze. Wood cover and stand. *Height*, 9 *inches*

579 COCHIN CHINA JAR MING

Conventional tiger-lily decoration in black and fretwork patterns on neck under glaze of turquoise-blue. *Diameter*, 8½ *inches*

580 SHALLOW BOWL MING

After flat drum shape. Entire body coated with a turquoise-blue glaze on crackled ground. Wood stand. *Diameter*, 8¼ *inches*

581 COCHIN CHINA JAR MING

Bamboo patterns coated with a deep green glaze. Wood cover and stand. *Height*, 8½ *inches*

582 BOWL MING

Coated with a turquoise-blue glaze on rough pottery. Wood stand. *Diameter*, 6½ *inches*

583 FLOWER POT MING

Supported by three short legs, centre band of parkwa and conventional peonies carved under celadon glaze. Wood stand. *Height*, 7½ *inches; diameter*, 9½ *inches*

584 PAIR OF COCHIN CHINA JARS

Used as wine jars; engraved decoration of chrysanthemums under dark Namaka glaze. (2) *Height*, 11 *inches*

585 BRONZE STATUETTE WEI

Figure of Kwan Yin standing erect, carved of gilt bronze. Wood stand. From the Temple Ninji of Rioyung. *Height*, 13 *inches*

586 LARGE WINE JAR

Cochin China ware; carved decoration of flying storks and lotus in green and dark brown on brown glaze, lip coated with a green glaze. Wood stand. *Height*, 17 *inches*

587 PAIR OF KYLINS MING

Seated on pedestals, the entire surface coated with green and yellow enamel glaze on stoneware. (2) *Height*, 7½ *inches*

GUARDIAN OF THE TEMPLE MING

[588]

BRONZE STATUETTE OF BUDDHA MING

[589]

GUARDIAN OF THE TEMPLE MING

[588]

588 PAIR OF FIGURES MING

Tigers seated on temple drum, representing the guardians of the temple, the expression of their faces visualizing the duty of their guardianship. Decorated with dark brown lines, which represent their fur. (2) *Height*, 15 *inches*

[SEE ILLUSTRATION]

589 BRONZE STATUETTE MING

Seated figure of Buddha holding a scroll of scripture in his right hand, and wearing a gilt crown. The entire surface is painted in gilt and red lacquer. The peaceful expression of the face is remarkably expressed. *Height*, 13 *inches*

[SEE ILLUSTRATION]

590 OLD KOREAN BRONZE FIGURE

With heavenly background of spiritual figures, dragons predominating; signature in the centre meaning heaven and earth. *Height*, 19½ *inches*

RARE OLD KOREAN BLAZER

[591]

591 OLD KOREAN BLAZER

Three animal heads forming decoration on the shoulder, supporting three feet in the form of animal feet, cast of wrought iron. The cover is made in the form of a temple dome of the same material. Decoration of old Chinese Sanscrit characters, meaning, "to father, son and generations", carved on the surface. Evidently used in the temple. Very rare specimen.

*Height*, 21 *inches*

[SEE ILLUSTRATION]

592 LARGE WINE JAR MING

Entire surface coated with a green glaze on an uneven surface. Wood stand. *Height*, 19½ *inches*

593 PAIR OF CLOISONNE VASES TAO QUANG

Chrysanthemum and peony decoration in red, green and white enamel colors inlaid with wire; entire surface inlaid with gilt wire in key patterns on black enamel ground. (2) *Height*, 11 *inches*

594 JAPANESE OLD IMARI VASE 18TH CENTURY

Very large. Peonies and figures in various colors. Probably done by an Ukiyoye artist. *Height*, 36 *inches*

[SEE FRONTISPIECE]

595 LARGE TEMPLE VASE

Beaker shape with oviform body; conventional tiger-lily decoration and vines carved on the surface and coated with a light celadon glaze. *Height*, 28½ *inches*

596 PAIR OF YEIRAKU VASES

Globular shape with small neck; carved decoration of Chinese Sages and landscape in turquoise-blue and yellow on deep blue enamel ground. (2) *Height*, 13¾ *inches*

597 LARGE LACQUER COVERED BOX

Oblong shape; carved figure decoration in pierced work painted with gold lacquer, night scene painted in gilt lacquer on black forming decoration on the cover; supported by four legs in the form of animal heads. *Length*, 13½ *inches; height*, 8½ *inches*

598 CINNABAR LACQUER CABINET

In two sections with panel doors; temple and landscape scenes carved on the surface, key-pattern designs on the bottom. *Height*, 23 *inches; width*, 15 *inches*

PAIR OF LARGE CLOISONNE JARS
SIGNED TAH MING

[599]

599 PAIR OF LARGE CLOISONNE JARS

Decoration of hawthorn blossoms on black ground, after famous old Chinese so-called black hawthorn. Signed Tah Ming on the base. Original covers. Very unusual specimens. (2)

30-

*Height*, 16 *inches*

[SEE ILLUSTRATION]



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